

NRO Audition Repertoire 2025: Flute

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- · Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

NOTE: All flutists chosen will play piccolo and must bring their instrument.

1. SOLO

MOZART - Flute Concerto in G Major, K.313, Mvt. 1, Exposition: bar 31—91, plus cadenza of choice --- OR ---

MOZART - Flute Concerto in D Major, K.314, Mvt 1, Exposition: bar 32—97, plus cadenza of choice

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

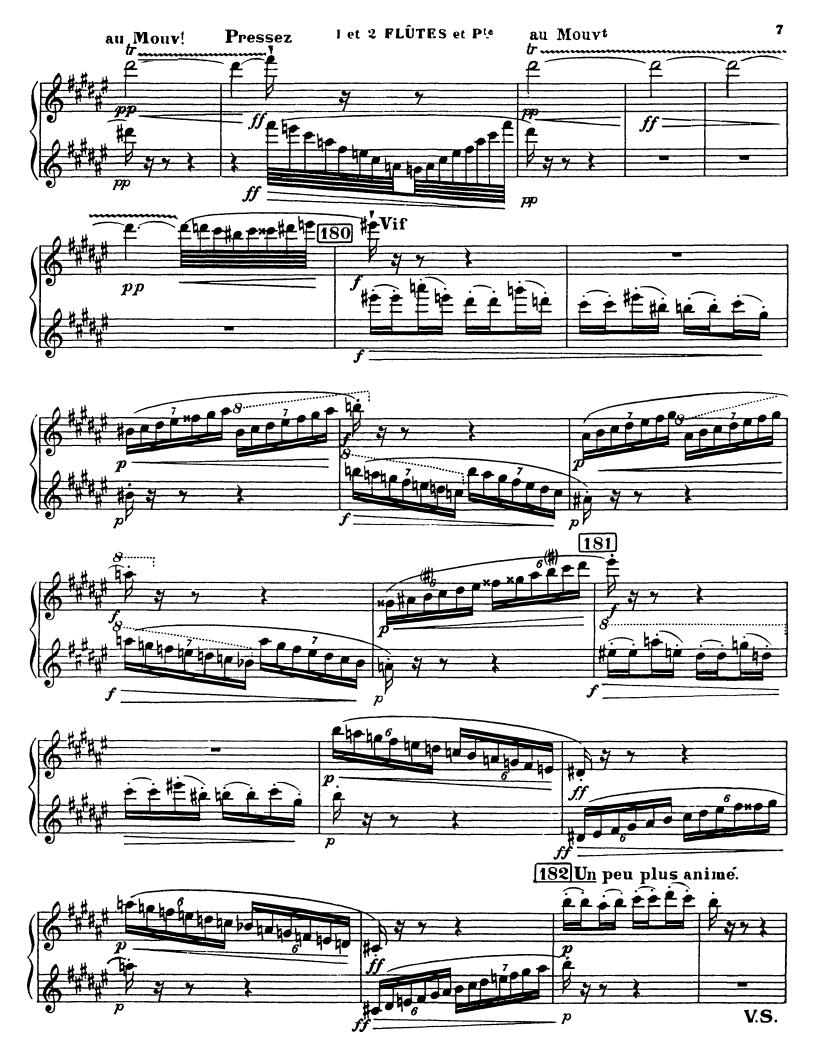
RAVEL - Daphnis and Chloé, Suite No. 2: first flute only, 3 bars after [176]—1 bar before [188]

BARTOK - Concerto for Orchestra, Mvt. IV: Pickup to bar 140—cadenza (bar 144)

BRAHMS - Symphony No. 4, Mvt IV: Bar 89—105

MENDELSSOHN - Midsummer Night's Dream, Scherzo: 2 bars before [P]—end

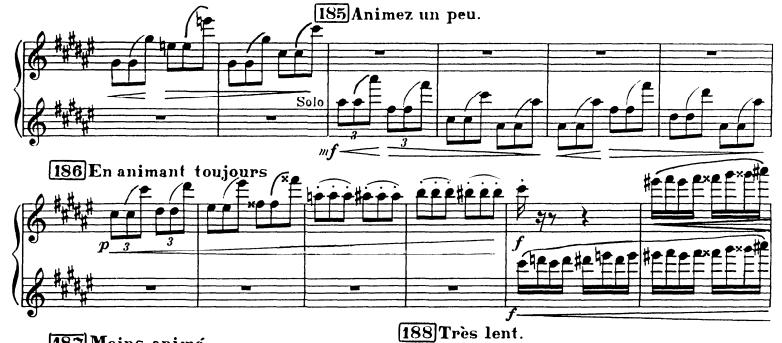


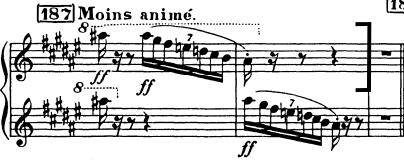




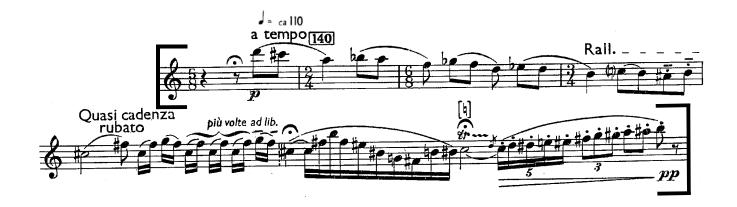




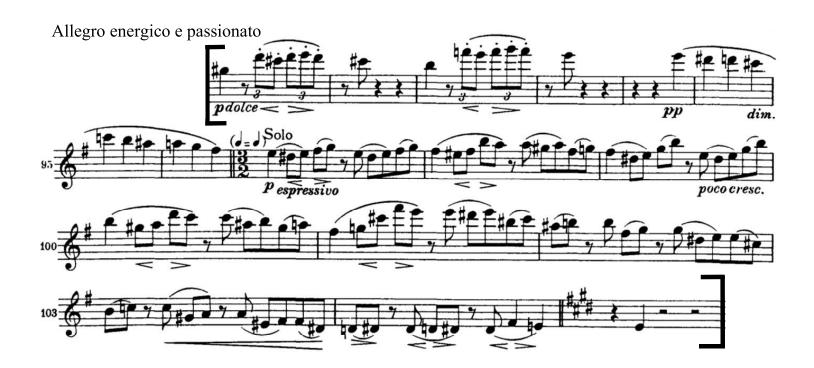




BARTOK - Concerto for Orchestra, Mvt. IV



BRAHMS - Symphony No. 4, Mvt IV



MENDELSSOHN - Midsummer Night's Dream, Scherzo

