

NRO Audition Repertoire 2025: Flute

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

NOTE: All flutists chosen will play piccolo and must bring their instrument.

1. SOLO

MOZART - Flute Concerto in G Major, K.313, Mvt. 1, Exposition: bar 31—91, plus cadenza of choice
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MOZART - Flute Concerto in D Major, K.314, Mvt 1, Exposition: bar 32—97, plus cadenza of choice

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

RAVEL - Daphnis and Chloé, Suite No. 2: first flute only, 3 bars after [176]—1 bar before [188]

BARTOK - Concerto for Orchestra, Mvt. IV: Pickup to bar 140—cadenza (bar 144)

BRAHMS - Symphony No. 4, Mvt IV: Bar 89—105

MENDELSSOHN - Midsummer Night's Dream, Scherzo: 2 bars before [P]—end

RAVEL - Daphnis and Chloé, Suite No. 2

Retenez, **176** Très lent. *Solo*
expressif et souple

177 *mf*

f Retenu légèrement

Rall. **178** au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *pp* *ff* *ff*

au Mouvt

Pressez

1 et 2 FLÛTES et P^{te}

au Mouvt

7

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a trill (tr) and a dynamic marking of *pp*. The lower staff has a bass clef and also starts with a trill and *pp*. Both staves transition to a dynamic marking of *ff* in the second measure. The system concludes with a trill and a dynamic marking of *pp*.

Second system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *pp*. The lower staff begins with a dynamic marking of *f*. A box containing the number 180 is placed above the upper staff. The system concludes with a dynamic marking of *f*.

Third system of musical notation. It consists of two staves. The upper staff features a melodic line with slurs and fingering numbers 7 and 8. The lower staff features a bass line with slurs and fingering numbers 7 and 8. The system concludes with a dynamic marking of *p*.

Fourth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *f*. The lower staff begins with a dynamic marking of *f*. A box containing the number 181 is placed above the upper staff. The system concludes with a dynamic marking of *f*.

Fifth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *ff*.

Sixth system of musical notation. It consists of two staves. The upper staff begins with a dynamic marking of *p*. The lower staff begins with a dynamic marking of *p*. A box containing the number 182 is placed above the upper staff. The system concludes with a dynamic marking of *p*.

182 Un peu plus animé.

V.S.

183] En animant toujours davantage.

184] au 1^{er} Mouv! vif avec un peu plus de langueur.

185] Animez un peu.

186] En animant toujours

187] Moins animé.

188] Très lent.

BARTOK - Concerto for Orchestra, Mvt. IV

♩ = ca 110
a tempo 140

p

Rall. - - - - -

Quasi cadenza
rubato

più volte ad lib.

pp

5 3

Detailed description: This musical score snippet features two staves. The upper staff begins with a tempo marking of quarter note = ca 110 and a metronome marking of 140. It contains several measures with notes and rests, marked with a piano (*p*) dynamic. The lower staff starts with the instruction 'Quasi cadenza rubato' and includes several measures of sixteenth-note patterns, some marked 'più volte ad lib.' (several times ad libitum). The piece concludes with a five-measure phrase and a three-measure phrase, both marked with pianissimo (*pp*) dynamics.

BRAHMS - Symphony No. 4, Mvt IV

Allegro energico e passionato

p dolce < >

pp dim.

95

Solo

P espressivo

poco cresc.

100

103

Detailed description: This musical score snippet consists of four staves. The first staff begins with a piano (*p*) dynamic and the instruction 'dolce' (softly), followed by a series of chords and rests. The second staff starts at measure 95 and features a 'Solo' section with a piano (*p*) dynamic and 'espressivo' (expressive) marking. The third staff continues the solo at measure 100. The fourth staff begins at measure 103 and concludes with a piano (*p*) dynamic and 'poco cresc.' (slightly increasing) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

MENDELSSOHN - Midsummer Night's Dream, Scherzo

P

sempre stacc.

Q
cresc. *dim.*

pp

He Geist! Wö geht
die Reise hin?
attacca