

# NRO Audition Repertoire 2025: Bass Trombone

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## INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

## VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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## 1. SOLO

BACH - Cello Suite No. 5, Sarabande: No repeats

- No Accompaniment
- Only play the sections listed

## 2. ORCHESTRAL EXCERPTS

FRANCK - Symphony in D minor, Mvt. III: [N]—18m after [N]

RESPIGHI - Fountains of Rome: Pickup to [11]—2m after [14]

ROSSINI - *William Tell* Overture: bar 92-163 (Storm Scene)

STRAUSS - Ein Heldenleben: 2 bars after [61]—1 bar after [65]

# FRANCK - Symphony in D minor

The image displays three staves of musical notation in bass clef, D minor, and 4/4 time. The first staff begins with a large bracket on the left and a dynamic marking of *f*. It contains a melodic line with a half note, a quarter note, and a half note, followed by a series of eighth notes. A *cresc.* marking is placed below the first two measures, and a *ff* marking is placed below the third measure. The second staff continues the melodic line with eighth notes and quarter notes, all under a single slur. The third staff continues the melodic line with eighth notes and quarter notes, also under a slur, and ends with a large bracket on the right.

# RESPIGHI - Fountains of Rome

La fontana di Trevi al meriggio.

**11** All° vivace  
*fff*

**12**

**13**

**14** Più vivace  
(In uno)  
*ff* (Ritmo di 3 battute)

# ROSSINI - *William Tell* Overture, Storm Scene

**Allegro.** (♩ = 108)

92 **C**  
*ff*

98

103

108

115  
*f* *f* *f*

121 **D** *f* *f* *f* *f* *f* *f* *f*

130 1 1 1

141 **E** 1 2 3 4 5 6 7 8  
*p* *p*

156 1 2 3 4 5 6 7  
*p*

Detailed description: This is a page of musical notation for the bass line of the Storm Scene from Rossini's William Tell Overture. The music is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music. The first staff (measures 92-97) begins with a 'C' time signature and a fortissimo (*ff*) dynamic. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) features a more rhythmic, eighth-note pattern. The fourth staff (measures 108-114) continues with a similar eighth-note pattern. The fifth staff (measures 115-120) is characterized by a dense, sixteenth-note texture with a forte (*f*) dynamic. The sixth staff (measures 121-129) features a 'D' time signature and a series of sixteenth-note patterns with a forte (*f*) dynamic. The seventh staff (measures 130-140) has a '1' above the first measure and a '1' above the eighth measure, indicating a first ending or a specific fingering. The eighth staff (measures 141-155) has an 'E' time signature and a series of eighth-note patterns with a piano (*p*) dynamic. The ninth staff (measures 156-160) has a '1' above the first measure and a '7' above the seventh measure, indicating a first ending or a specific fingering. The score is enclosed in large square brackets at the beginning and end.

# STRAUSS - Ein Heldenleben

61 *f* *criso.*

62 *ff* *ff*

63 *f* *ff*

64 *ff*

65 *ff*

The image shows a page of musical notation for the piece 'Ein Heldenleben' by Richard Strauss. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff begins with measure 61, marked with a forte dynamic (*f*) and a 'crescendo' instruction. The second staff contains measures 62 and 63, both marked with fortissimo (*ff*). The third staff contains measures 64 and 65, also marked with fortissimo (*ff*). The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line at the end of measure 65.