

# **NRO Audition Repertoire 2025: Tuba**

#### **INSTRUCTIONS - READ CAREFULLY**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

#### VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### 1. SOLO

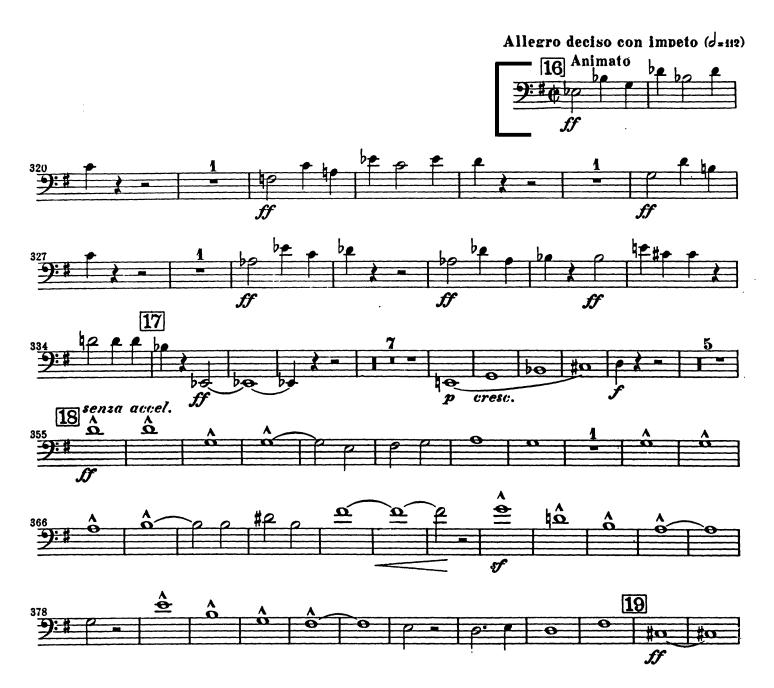
VAUGHAN WILLIAMS - Tuba Concerto in F minor, Mvt. 1: all (including cadenza); Mvt. 2: [1]—3 bars after [2]

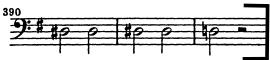
- No Accompaniment
- Only play the sections listed

#### 2. ORCHESTRAL EXCERPTS

BERLIOZ - Overture to *Benvenuto Cellini*: [16]—5 bars after [19] RESPIGHI - Fountains of Rome: Pickup to [11]—9 bars after[15] GERSHWIN - *An American in Paris*: 4 bars after [67]—[68] STRAUSS - Ein Heldenleben: 1 bar after [62]—2 bars after [65] PROKOFIEV - Symphony No. 5, Mvt I: [3]—7 bars after [5]

### **BERLIOZ - Overture to Benvenuto Cellini**





## **RESPIGHI - Fountains of Rome**



. fff

## **GERSHWIN** - An American in Paris



**STRAUSS - Ein Heldenleben** 



## PROKOFIEV - Symphony No. 5, Mvt I

