

NRO Audition Repertoire 2025: Timpani

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

FRANZE KRUGER - Etude No. 45

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

BEETHOVEN - Symphony No. 1

- A. Mvt. 3: pick up to [A]—bar 80; last 14 bars
- B. Mvt. 4: bars 26—38; bar 219—end

BEETHOVEN - Symphony No. 9, Mvt. 1: bars 513—end

BRAHMS - Symphony No. 1

A. Mvt. 1: bars 68—92

B. Mvt. 4: bars 77-99; bars 164—199; bars 268—300; and bar 375—end

BRAHMS - Symphony No. 4, Mvt.1: bars 351—367

TCHAIKOVSKY-Symphony No. 4, Mvt 1: 4 before [T]—3 before [U]

BARTÓK - Concerto for Orchestra, Mvt. 4: bars 42—50

CARLOS SIMON - Fate Now Conquers: Bars 26—36; bar 61—end

FRANZE KRUGER - Etude No. 45

Nr. 45

in E, D, C u. G

mf

f *p* *pp* *rit.*

Var. *mf*

f *rit.*

BEETHOVEN - Symphony No. 1

Movement 3:

Musical score for Movement 3, measures 48-66. The score is written in bass clef. Measure 48 is marked *ff*. Measure 66 is marked *p*. The score includes dynamic markings *cresc.*, *f*, and *ff*. A first ending bracket labeled 'A' spans measures 50-53, marked *f*. A second ending bracket spans measures 66-68, marked *ff*. A fermata is present over measure 68.

Movement 4:

Musical score for Movement 4, measures 34-290. The tempo is marked *Allegro molto e vivace* with a metronome marking of $\text{♩} = 88$. Measure 34 is marked *f*. The score includes dynamic markings *ff*, *f*, *sf*, and *ff*. A first ending bracket labeled 'A' spans measures 36-39, marked *f*. A second ending bracket spans measures 261-264, marked *ff*. A third ending bracket spans measures 290-292, marked *sf*. A section labeled 'E' begins at measure 226, marked *ff*. A section labeled 'F' begins at measure 261, marked *f*. A section labeled 'Klar. I, II' begins at measure 220, marked *ff*. A section labeled '20' begins at measure 220. A section labeled '16' begins at measure 261. A section labeled '1' begins at measure 290. A section labeled '1' begins at measure 290.

BEETHOVEN - Symphony No. 9, Mvt. 1

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$



p

This block shows the beginning of the musical excerpt, measures 510-516. It starts with a bass clef and a 2/4 time signature. The tempo is 'Allegro ma non troppo, un poco maestoso' with a metronome marking of quarter note = 88. The first measure is marked with a piano (*p*) dynamic.

517



cresc.

This block contains measures 517-524. The music continues with a crescendo (*cresc.*) dynamic marking.

525



f *più f*

This block contains measures 525-530. The dynamics are marked as *f* (forte) and *più f* (più forte).

531



ff *sempre ff* *tr* *sempre ff*

This block contains measures 531-539. It begins with a square symbol containing the letter 'S'. The dynamics are marked as *ff* (fortissimo), *sempre ff* (sempre fortissimo), and include a trill (*tr*) marking. The *sempre ff* marking is repeated at the end of the block.

540



sf *tr* *tr* *ff*

This block contains measures 540-546. It features dynamic markings of *sf* (sforzando), trills (*tr*), and *ff* (fortissimo).

BRAHMS - Symphony No. 1

Movement 1:

Musical score for Movement 1, measures 76-91. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *f*, *fz*, *p*, *mf*, and *cresc.*. Trills (*tr*) are present in measures 76, 83, and 91. A first ending bracket labeled 'B' spans measures 76-82. A second ending bracket labeled '2' spans measures 83-91. The score concludes with a double bar line and repeat dots.

Movement 4:

Musical score for Movement 4, measures 79-192. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *f*, *p*, *cresc.*, and *sf*. Trills (*tr*) are present in measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192. A first ending bracket labeled 'D' spans measures 89-91. A second ending bracket labeled '2' spans measures 92-192. A first ending bracket labeled 'G' spans measures 168-171. A second ending bracket labeled 'H' spans measures 172-192. The score concludes with a double bar line and repeat dots.

BRAHMS - Symphony No. 4

0

351 *pp* *pp* *pp* *f*

364

Detailed description: This block shows two staves of music. The top staff starts at measure 351 with a *pp* dynamic and a fermata. It contains several measures of music with dynamics *pp*, *pp*, *pp*, and *f*. A circled '0' is above the first measure. The bottom staff starts at measure 364 and continues the musical line.

TCHAIKOVSKY - Symphony No. 4, Mvt. 1

19 20

333 21 22 *T sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. *ff*

342

346

350 2 U 1 2
fff

357 3 4

Detailed description: This block contains a series of musical staves. The first staff shows measures 19 and 20. The second staff starts at measure 333 with dynamics 21 and 22, followed by a *cresc.* marking and the instruction *T sempre stringendo al - - - - -*. The third staff starts at measure 338 with the tempo marking *Allegro con anima* and dynamics *f cresc.* and *ff*. The fourth staff starts at measure 342. The fifth staff starts at measure 346. The sixth staff starts at measure 350 with dynamics 2, U, 1, 2 and a *fff* marking. The seventh staff starts at measure 357 with dynamics 3 and 4.

BARTÓK - Concerto for Orchestra, Mvt. 4

♩ = 110 Calmo
TIMP. 43

mf

CARLOS SIMON - Fate Now Conquers

Musical notation for measures 27-29. Measure 27 is a whole rest. Measure 28 is a half note G4. Measure 29 is a half note G4. Dynamics: *p* (measures 27-28), *ff feroce* (measure 29).

30 D

Musical notation for measures 30-33. Measures 30-31 are quarter notes: G4, A4, B4, C5. Measures 32-33 are quarter notes: B4, A4, G4, F4. Dynamics: *p* (measures 30-33).

34

Musical notation for measures 34-37. Measures 34-35 are quarter notes: G4, A4, B4, C5. Measures 36-37 are quarter notes: B4, A4, G4, F4. Dynamics: *ff* (measures 34-35), *p sub.* (measures 36-37).

61

Musical notation for measures 61-63. Measure 61: quarter note G4, quarter rest. Measure 62: quarter note A4, quarter rest. Measure 63: quarter note B4, quarter rest. Dynamics: *f* (measures 61-63).

64

Musical notation for measures 64-66. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *f* (measures 64-65), *p* (measure 66).

67

Musical notation for measures 67-70. Measures 67-68 are quarter notes: G4, A4, B4, C5. Measures 69-70 are quarter notes: B4, A4, G4, F4. Dynamics: *f* (measures 67-68), *p* (measures 69-70).

71

Musical notation for measures 71-72. Measures 71-72 are eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: *ff feroce* (measures 71-72).

73 $\text{♩} = 73$

Musical notation for measures 73-75. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p* (measures 73-74), *ff* (measure 75).