

NRO Audition Repertoire 2025: Timpani

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

FRANZE KRUGER - Etude No. 45

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

BEETHOVEN - Symphony No. 1

- A. Mvt. 3: pick up to [A]—bar 80; last 14 bars
- B. Mvt. 4: bars 26—38; bar 219—end

BEETHOVEN - Symphony No. 9, Mvt. 1: bars 513-end

BRAHMS - Symphony No. 1

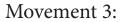
A. Mvt. 1: bars 68—92

B. Mvt. 4: bars 77-99; bars 164—199; bars 268—300; and bar 375—end BRAHMS - Symphony No. 4, Mvt.1: bars 351—367 TCHAIKOVSKY-Symphony No. 4, Mvt 1: 4 before [T]—3 before [U] BARTÓK - Concerto for Orchestra, Mvt. 4: bars 42—50 CARLOS SIMON - Fate Now Conquers: Bars 26—36; bar 61—end

FRANZE KRUGER - Etude No. 45



BEETHOVEN - Symphony No. 1





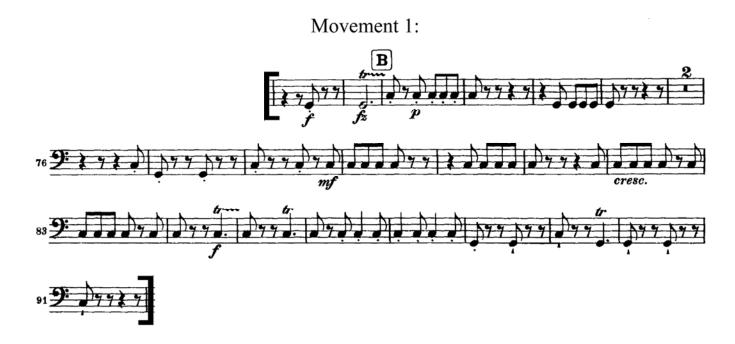
Movement 4:



BEETHOVEN - Symphony No. 9, Mvt. 1



BRAHMS - Symphony No. 1



Movement 4:



BRAHMS - Symphony No. 4



TCHAIKOVSKY - Symphony No. 4, Mvt. 1



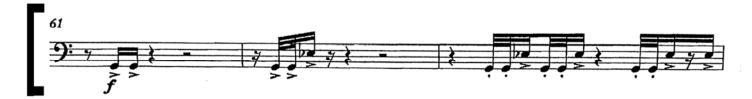


CARLOS SIMON - Fate Now Conquers















 $73 \quad J = 73 \qquad \qquad J = 60$