

NRO Audition Repertoire 2025: Percussion

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. MARIMBA SOLO

BACH - 2 to 4 minutes of an unaccompanied violin or cello Suite, Sonata, or Partita of your choice.

2. SNARE DRUM ETUDE

DELECLUSE - Etude No. 6 from "12 Etudes"

3. ORCHESTRAL EXCERPTS

SNARE DRUM

PROKOFIEV - *Lt. Kije*, Mvt. I: [1]—[2] SHOSTAKOVICH - Symphony No. 10, Mvt. II: [98]—end RIMSKY-KORSAKOV - Scheherazade

A. Mvt. III: [D]—[E]; 5 bars after [F]—8 bars after [F]; [G]—[H]

B. Mvt. IV: [Q]—[U]

CYMBALS

RACHMANINOFF - Piano Concerto No. 2, Mvt. III: [32]—18 bars before [33] TCHAIKOVSKY - Symphony No. 4, Mvt. IV: bar 272—end

GLOCKENSPIEL

MOZART - The Magic Flute Act I, No. 8: Finale (Complete)

XYLOPHONE

GERSHWIN - *Porgy and Bess*: bars 1—15 COPLAND - *Appalachian Spring*: 10 bars before [49]—4 after [49]

DELECLUSE - Etude No. 6 from "12 Etudes"





















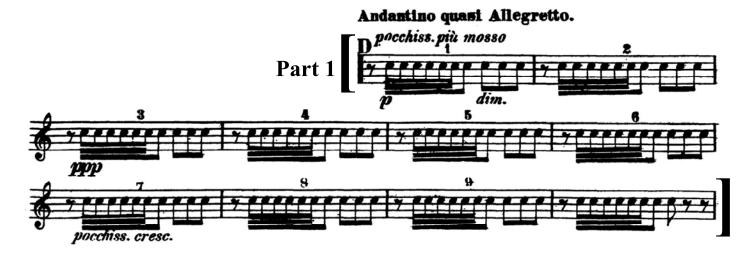


PROKOFIEV - *Lt. Kije*, Mvt. I



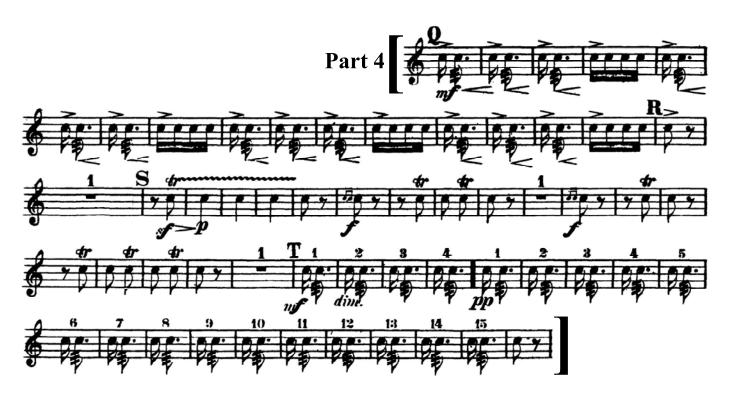
SHOSTAKOVICH - Symphony No. 10, Mvt. II



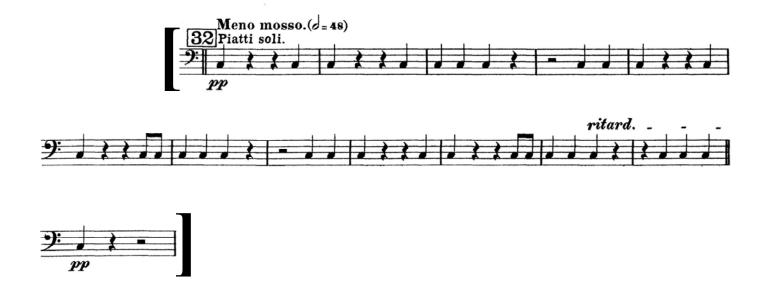




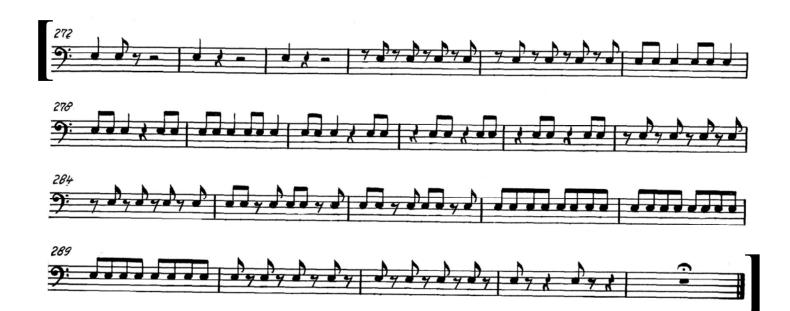




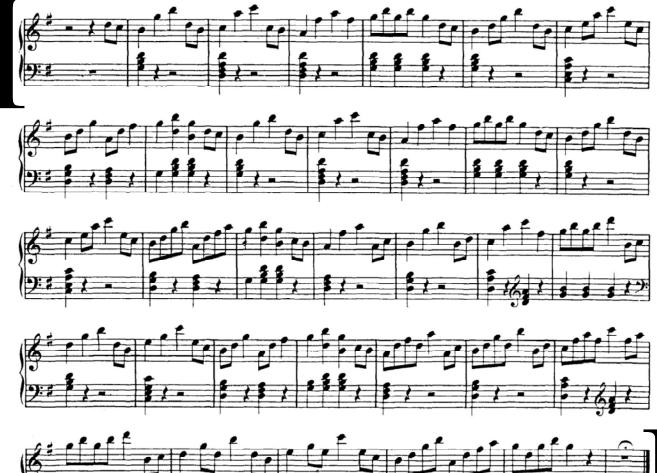
RACHMANINOFF - Piano Concerto No. 2, Mvt. III



TCHAIKOVSKY - Symphony No. 4, Mvt. IV



MOZART - The Magic Flute Act I, No. 8





GERSHWIN - Porgy and Bess



COPLAND - Appalachian Spring

