

NRO Audition Repertoire 2025: Percussion

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. MARIMBA SOLO

BACH - 2 to 4 minutes of an unaccompanied violin or cello Suite, Sonata, or Partita of your choice.

2. SNARE DRUM ETUDE

DELECLUSE - Etude No. 6 from "12 Etudes"

3. ORCHESTRAL EXCERPTS

SNARE DRUM

PROKOFIEV - *Lt. Kije*, Mvt. I: [1]—[2]

SHOSTAKOVICH - Symphony No. 10, Mvt. II: [98]—end

RIMSKY-KORSAKOV - Scheherazade

A. Mvt. III: [D]—[E]; 5 bars after [F]—8 bars after [F]; [G]—[H]

B. Mvt. IV: [Q]—[U]

CYMBALS

RACHMANINOFF - Piano Concerto No. 2, Mvt. III: [32]—18 bars before [33]

TCHAIKOVSKY - Symphony No. 4, Mvt. IV: bar 272—end

GLOCKENSPIEL

MOZART - *The Magic Flute* Act I, No. 8: Finale (Complete)

XYLOPHONE

GERSHWIN - *Porgy and Bess*: bars 1—15

COPLAND - *Appalachian Spring*: 10 bars before [49]—4 after [49]

PROKOFIEV - Lt. Kije, Mvt. I

rit. **1** Doppio movimento
Tamb. milit. Solo

Musical notation for the first measure of the drum solo, marked *pp*. The notation shows a series of eighth notes on a five-line staff.

Musical notation for the second measure of the drum solo, continuing the eighth-note pattern.

Musical notation for the third measure of the drum solo, marked *pp*, ending with two measures of rests.

Musical notation for the fourth measure of the drum solo, marked **2**, ending with a bracket.

SHOSTAKOVICH - Symphony No. 10, Mvt. II

98 *T. mil. solo*

f

ff

T. mil.

fff

This musical score consists of six staves of music. The first staff is marked with a box containing the number '98' and the text 'T. mil. solo'. The music begins with a dynamic marking of *f* (forte). The second staff continues the melody with accents (>) over several notes. The third staff starts with a dynamic marking of *ff* (fortissimo) and includes markings 'L' and 'R' below the staff. The fourth staff is labeled 'T. mil.' and features a first ending bracket (1) over a measure. The fifth staff also has a first ending bracket (1) over a measure. The sixth and final staff concludes with a dynamic marking of *fff* (fortississimo) and a hairpin crescendo leading to the final notes.

RIMSKY-KORSAKOV - Scheherazade

Andantino quasi Allegretto.

Part 1

Part 1 consists of three staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *pocchiss. più mosso*. It contains measures 1 and 2, with a *dim.* marking above measure 2. The second staff contains measures 3, 4, 5, and 6, with a *ppp* marking below measure 3. The third staff contains measures 7, 8, and 9, with a *pocchiss. cresc.* marking below measure 7.

Part 2

Part 2 consists of a single staff of music containing measures 10 through 15. It begins with a dynamic marking of *pp*.

Part 3

Part 3 consists of two staves of music. The first staff contains measures 16 through 21, with a *p* dynamic marking below measure 16. Above measure 16 is a 'G' with a sharp sign, and above measure 21 is an 'H'. The second staff contains measures 22 and 23.

Part 4

Part 4 consists of five staves of music. The first staff contains measures 24 through 38, with a *mf* dynamic marking below measure 24. Above measure 38 is an 'R'. The second staff contains measures 39 through 44, with a *p* dynamic marking below measure 39. Above measure 39 is an 'S', and above measure 44 is a '1'. The third staff contains measures 45 through 50, with a *mf* dynamic marking below measure 45, a *dim.* marking above measure 48, and a *pp* dynamic marking below measure 49. Above measure 45 is a '1', and above measure 50 is a '5'. The fourth staff contains measures 51 through 56, with a *mf* dynamic marking below measure 51. Above measure 51 is a '6', and above measure 56 is a '15'. The fifth staff contains measures 57 through 62, with a *mf* dynamic marking below measure 57. Above measure 57 is a '7', and above measure 62 is a '15'.

RACHMANINOFF - Piano Concerto No. 2, Mvt. III

Meno mosso. (♩ = 48)
32 Piatti soli.
pp

ritard.

pp

TCHAIKOVSKY - Symphony No. 4, Mvt. IV

272

278

284

289

MOZART - *The Magic Flute* Act I, No. 8

This image displays a musical score for Act I, No. 8 of Mozart's opera *The Magic Flute*. The score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The music is in G major and 3/4 time. The first system begins with a large left-facing bracket on the left side. The fifth system concludes with a large right-facing bracket on the right side. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chordal textures in the bass line.

GERSHWIN - *Porgy and Bess*

Allegro con brio

The musical score for Gershwin's *Porgy and Bess* consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff includes a *ff* (fortissimo) marking. The fourth staff has a *ff* marking and a first ending bracket labeled *(8^{va})*. The fifth and sixth staves conclude the piece with a final *ff* marking. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

COPLAND - *Appalachian Spring*

The musical score for Copland's *Appalachian Spring* features three staves of music. The first staff is labeled *Xylo:* and begins with a *secco ff* (secco fortissimo) marking. The second staff continues the xylophone part. The third staff includes a measure number **49** and a *sf* (sforzando) marking. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.