

# **NRO Audition Repertoire 2025: Keyboard**

#### **INSTRUCTIONS - READ CAREFULLY**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

#### VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### 1. SOLO

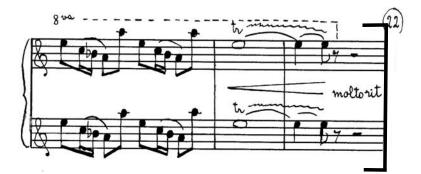
ONE MOVEMENT FROM A CONCERTO OF YOUR CHOICE from the standard repertoire: Beethoven, Brahms, Chopin, or Mozart.

#### 2. ORCHESTRAL EXCERPTS

SHOSTAKOVICH - Symphony No. 1, Mvt. II: 2 bars before [18]—[22] STRAVINSKY - *Petrouchka*: [82]—[91]; [102]—[108]

## SHOSTAKOVICH - Symphony No. 1, Mvt. II





### STRAVINSKY - Petrouchka

