

NRO Audition Repertoire 2025: Harp

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

HANDEL - Harp Concerto in B-flat Major, Mvt. 1: no repeats.

- No Accompaniment.
- Only play the sections listed.

2. ORCHESTRAL EXCERPTS

BRITTEN - Young Person's Guide to the Orchestra: Variation I (Harp cadenza)

DEBUSSY - Prelude to the Afternoon of a Faun, Harp 1: Beginning—5 bars before [8]

RAVEL - Tzigane: [4]—[5] (cadenza)

BRITTEN - Young Person's Guide to the Orchestra

VARIATION I

Maestoso (♩ = ♩) >

The first system of the musical score for Variation I. It consists of two staves: a treble clef staff (piano) and a bass clef staff (bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/2. The tempo is marked 'Maestoso' with a note value of a half note equal to a quarter note. The first measure is marked 'Solo' and 'sf' (sforzando). The piano part features a series of chords and a melodic line with triplets. The bass part has a rhythmic accompaniment of eighth notes. A circled section in the piano part is marked with an '8' and a dashed box, indicating an octave shift. The system ends with a double bar line and repeat dots.

The second system of the musical score. It continues the piano and bass parts from the first system. The piano part features a melodic line with triplets and a dynamic marking of 'sf'. The bass part continues with its rhythmic accompaniment. The system ends with a double bar line and repeat dots.

The third system of the musical score. It continues the piano and bass parts. The piano part features a melodic line with triplets and a dynamic marking of 'sf cresc'. The bass part continues with its rhythmic accompaniment. The system ends with a double bar line and repeat dots, followed by the instruction 'fff con bravura'.

The fourth system of the musical score. It continues the piano and bass parts. The piano part features a melodic line with triplets and a dynamic marking of 'f'. The bass part continues with its rhythmic accompaniment. The system ends with a double bar line and repeat dots, followed by an octave shift marked with an '8' and a dashed box.

The fifth system of the musical score, which is a continuation of the bass part from the fourth system. It shows a bass clef staff with an octave shift marked with an '8' and a dashed box. The system ends with a double bar line and repeat dots.

DEBUSSY - Prelude to the Afternoon of a Faun

Très modéré

FL. HARPE

LA # - SI b, DO # - RÉ b, MI b - FA b, SOL #

COR Silence HARPE 1^{er} VIOL.

1 3 7

CL. 2 HARPE

pp 5 8 5 5 5 5 5 5

1 pp 2

pp 5 8 5 5 5 5 5 5

2^d VIOL.

pp 1 1

1^{re} HARPE

CL. HARPE 3

CL. HARPE 3

8--- 8--- 8---

p *p*

4 5 **Toujours en animant**
En animant. 1^{re} VIOL.

p *p*

7 1

Retenu HARPE 6 **1^{er} mouv.** **Même mouv.**
 FL. et HAUTB.

p 3

7

p

HARPE

pp

6 6 6 6 6 6

cre

scen

do

6 6 6 6 6 6

1^{re} HARPE

The first system of the harp part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The music features sixteenth-note arpeggiated figures in the right hand, with the number '6' indicating a sixteenth-note group. The left hand provides a simple harmonic accompaniment. The dynamic marking *mp* is placed below the first measure. The lyrics 'cre', 'scen', 'do', and 'molto' are positioned below the right-hand staff.

The second system continues the harp part with similar arpeggiated figures. The dynamic marking *mf* is placed below the first measure, and *ff* is placed below the fourth measure. The lyrics 'do' and 'molto' are positioned below the right-hand staff.

The third system of the harp part features a more complex texture. The right hand includes triplet figures (marked with a '3') and a dynamic marking *f*. The left hand includes a dynamic marking *mf* and a *sfz* marking. The system concludes with a double bar line and a repeat sign.

RAVEL - Tzigane

4 Quasi cadenza

f

SOL DO# RE# DO# RE#

SI LA RE SI

UT SI UT LA RE **Accel.**

gliss. *gliss.* *gliss.* **ff** 1