

NRO Audition Repertoire 2025: Harp

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- · Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

HANDEL - Harp Concerto in B-flat Major, Mvt. 1: no repeats.

- No Accompaniment.
- Only play the sections listed.

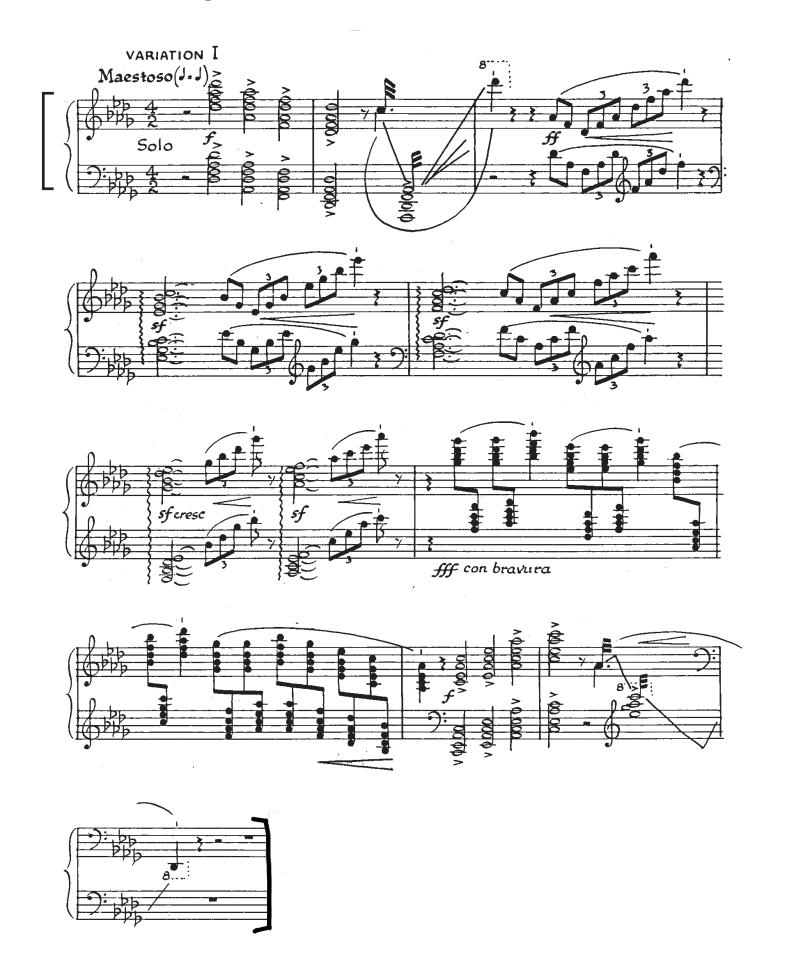
2. ORCHESTRAL EXCERPTS

BRITTEN - Young Person's Guide to the Orchestra: Variation I (Harp cadenza)

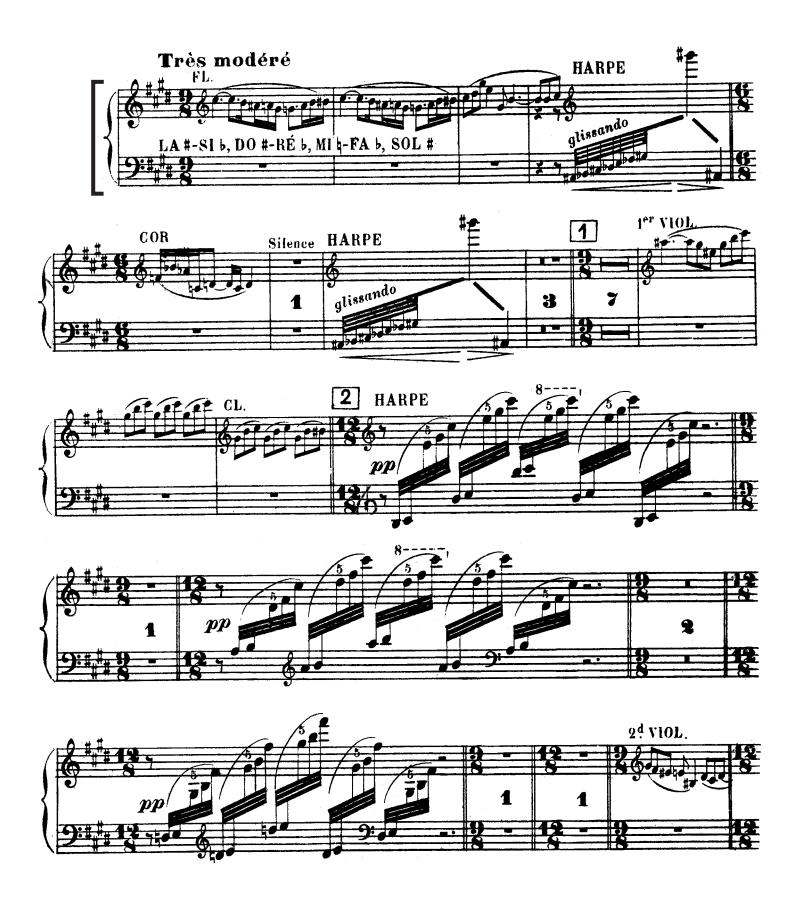
DEBUSSY - Prelude to the Afternoon of a Faun, Harp 1: Beginning—5 bars before [8]

RAVEL - Tzigane: [4]—[5] (cadenza)

BRITTEN - Young Person's Guide to the Orchestra



DEBUSSY - Prelude to the Afternoon of a Faun

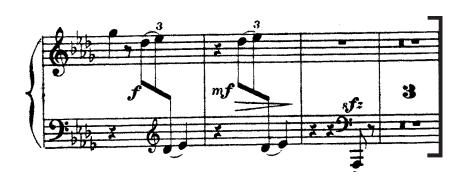




1ce HARPE







RAVEL - Tzigane

