

# NRO Audition Repertoire 2025: Violin

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## INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

## VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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## 1. SOLO

Perform **ONE** solo of your choice from the following list, with no accompaniment, only playing the sections listed:

- BEETHOVEN - Violin Concerto, Mvt. I: 5 bars after [4]—[8]
- BRAHMS - Violin Concerto, Mvt. I: 7 bars after [B]—9 bars after [D]
- DVOŘÁK - Violin Concerto, Mvt. I: bar 5—downbeat 7 bars before [E]
- MENDELSSOHN - Violin Concerto, Mvt. I: start at bar 2—beat 2 of 9 bars before [H]
- MOZART - Violin Concerto No. 4, Mvt. I: [B]—[F]
- MOZART - Violin Concerto 5, Mvt. I: bar 40—[E]
- PROKOFIEV - Violin Concerto 1, Mvt. I: bar 3—[11]

- PROKOFIEV - Violin Concerto 2, Mvt. I: Beginning—[10]
- SAINT-SAËNS - Violin Concerto 3: bar 5—3 bars before [C]
- SHOSTAKOVICH - Violin Concerto No. 1, Mvt. III Cadenza: [79]—[80]
- SIBELIUS - Violin Concerto, Mvt. I: bar 4—beat 2 of [2]
- TCHAIKOVSKY - Violin Concerto, Mvt. I: bar 23—beat 1 of bar 80
- WIENIAWSKI - Violin Concerto 2, Mvt. I: bar 68—9 measures after [H]

## 2. ORCHESTRAL EXCERPTS (ALL VIOLIN I)

STRAUSS - Don Juan: Beginning—9 bars before [D]

MOZART - Symphony No. 39

A. Mvt. II: Beginning—bar 27 (no repeats)

B. Mvt. IV: Beginning—1 bar before [B] (bar 78)

SCHUMANN - Symphony No. 2, Mvt. II: Beginning—bar 54

MENDELSSOHN - *A Midsummer Night's Dream*, Scherzo: Beginning—7 bars after [D]

BERLIOZ - *Symphonie fantastique*, Mvt. 2: 11 before [33]—end

# STRAUSS - Don Juan

Allegro molto con brio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of triplets and sixteenth notes, with a dynamic marking of *ff*. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff introduces a *mf* dynamic and includes sixteenth-note chords. The fourth and fifth staves continue with intricate rhythmic figures and triplets, marked *ff*. The sixth staff is marked *ff* and includes a section labeled 'B'. The seventh staff features a *pp* dynamic and a section marked 'tranquillo'. The eighth staff is marked *pp* and includes a section marked '1 C molto vivo'. The ninth staff is marked *p* and includes a section marked 'p flebile'. The tenth staff concludes with a *ff* dynamic and a section marked '1'. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs.

# MOZART - Symphony No. 39

Andante con moto

*p*

7

14

18

24

Finale  
Allegro

This musical score is for the 'Finale Allegro' section of a piece. It is written in a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score consists of 77 measures, organized into 11 lines of five measures each. The first measure (measure 1) is marked with a piano (*p*) dynamic. The second measure (measure 2) is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 41 is marked with a box containing the letter 'A', and measure 77 is marked with a box containing the letter 'B'. The piece concludes with a final cadence in measure 77.

# SCHUMANN - Symphony No. 2, Mvt. II

## A. SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 *poco rit.* *a tempo* Viol. II

# MENDELSSOHN - A Midsummer Night's Dream, Scherzo

Allegro vivace

Musical notation for measures 1-23. The piece begins with a piano (*p*) dynamic. The melody features eighth-note patterns and trills.

24 A

Musical notation for measures 24-30. Measure 24 is marked with a trill (*tr*). The piece continues with eighth-note patterns.

31

Musical notation for measures 31-37. Measure 31 is marked with a crescendo (*cresc.*). The piece continues with eighth-note patterns.

38

Musical notation for measures 38-43. Measure 38 is marked with a piano (*p*) dynamic. The piece continues with eighth-note patterns.

44 B

Musical notation for measures 44-49. Measure 44 is marked with a piano (*p*) dynamic. The piece continues with eighth-note patterns.

50

Musical notation for measures 50-56. Measure 50 is marked with a fortissimo (*sf*) dynamic. The piece continues with eighth-note patterns.

57

Musical notation for measures 57-64. Measure 57 is marked with a fortissimo (*sf*) dynamic. Measure 58 is marked with a fortissimo (*sf*) dynamic. Measure 59 is marked with a piano (*p*) dynamic. Measure 60 is marked with a fortissimo (*sf*) dynamic. The piece continues with eighth-note patterns.

65 C

Musical notation for measures 65-70. Measure 65 is marked with a fortissimo (*sf*) dynamic. Measure 66 is marked with a fortissimo (*sf*) dynamic. Measure 67 is marked with a piano (*p*) dynamic. Measure 68 is marked with a piano (*p*) dynamic. Measure 69 is marked with a pianissimo (*pp*) dynamic. The piece continues with eighth-note patterns.

71

Musical notation for measures 71-76. The piece continues with eighth-note patterns.

77

Musical staff 77-82: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains six measures of eighth-note patterns. The first measure has a B-flat, the second has an E-flat, and the sixth measure has a B-flat. The staff concludes with a fermata over the final note.

83

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains five measures of eighth-note patterns. The first measure has a B-flat, the second has an E-flat, and the fifth measure has a B-flat. The staff concludes with a fermata over the final note. Dynamic marking *p* is placed below the staff.

88

Musical staff 88-93: Treble clef, key signature of two flats. The staff contains six measures of eighth-note patterns. The first measure has a B-flat, the second has an E-flat, and the sixth measure has a B-flat. The staff concludes with a fermata over the final note. A boxed letter **D** is placed below the staff.

94

Musical staff 94-99: Treble clef, key signature of two flats. The staff contains five measures of eighth-note patterns. The first measure has a B-flat, the second has an E-flat, and the fifth measure has a B-flat. The staff concludes with a fermata over the final note. Dynamic marking *pp* is placed below the staff.



# BERLIOZ - Symphonie fantastique, Mvt. 2

Tempo I.



*f*

*Animato.*  
*p* *cresc. poco a poco*



**33** *cresc. molto* *ff* *mf*



*p* *cresc. poco a poco*



**34** *f*



*cresc.* *ff*



**35** *poco rit.* 14



Clar. *rall.* *ff* *f*

**15** **16** **17**



*f* *f* *f* *f* *ff* *mf* *animato*

**36** **7**



*cresc.* *più vivo*



*ff stringendo*

