

NRO Audition Repertoire 2025: Viola

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

Perform ONE solo of your choice from the following list, with no accompaniment, only playing the sections listed:

- BARTOK Viola Concerto: beginning—[54]
- HINDEMITH Der Schwanendreher: beginning—5 bars after [F]
- WALTON Viola Concerto: pickup to bar 4—5 bars after [6]

2. ORCHESTRAL EXCERPTS

BERLIOZ - Roman Carnival Overture: pickup to 3 bars after [1]—8 bars after [3]

MOZART - Symphony 35

A. Mvt. II: bars 41-66

B. Mvt. IV: bars 134—end

BEETHOVEN - Symphony No. 3

A. Mvt. III: Beginning—bar 127 (no repeats)

B. Mvt. IV: bars 286—330

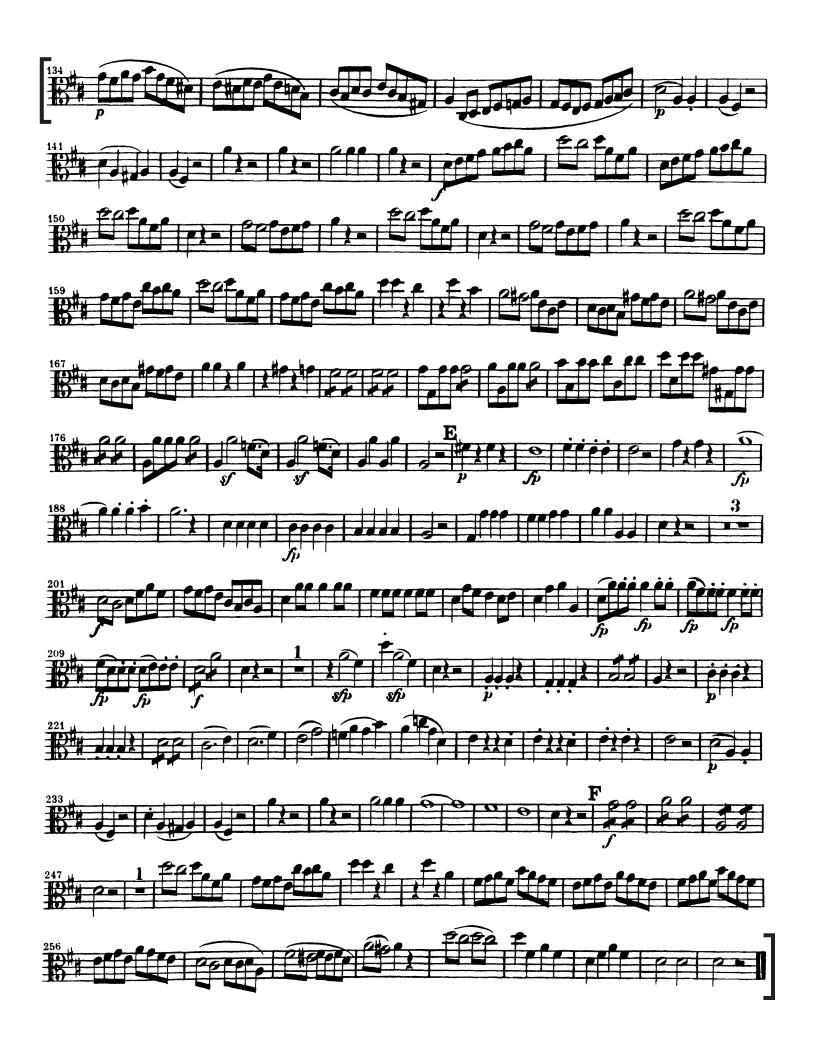
STRAUSS - Don Quixote: solo line, 2 bars after [29]—5 bars after [33]

BERLIOZ - Roman Carnival Overture



MOZART - Symphony 35





BEETHOVEN - Symphony No. 3





STRAUSS - Don Quixote



