

NRO Audition Repertoire 2025: Cello

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

Perform ONE solo of your choice from the following list, with no accompaniment, only playing the sections listed:

- BLOCH Schelomo: Beginning—2 bars after [5]
- DVORAK Cello Concerto in B minor: 13 bars after [3]—7 bars after [5]
- ELGAR Cello Concerto in E minor, Mvt. IV: [42]—[54]
- HAYDN Cello Concerto No. 1 in C Major: bars 22—47; bars 59—89
- HAYDN Cello Concerto No. 2 in D Major: [B]—14 bars after [F]
- LALO Cello Concerto in D minor: Beginning—9 bars after [3]
- SAINT-SAËNS Cello Concerto No. 1 in A minor: Beginning—21 bars after [C]
- SCHUMANN Cello Concerto in A minor: bar 5—downbeat of [B]
- SHOSTAKOVICH Cello Concerto No. 1 in E-Flat Major: Beginning—bar 134
- TCHAIKOVSKY Variations on a Rococo Theme: Theme plus variations 1, 2, & 3

2. ORCHESTRAL EXCERPTS

DEBUSSY - La Mer, Top line of divisi: 2 bars before [9]—6 bars after [9]

BEETHOVEN - Symphony No. 5, Mvt. II

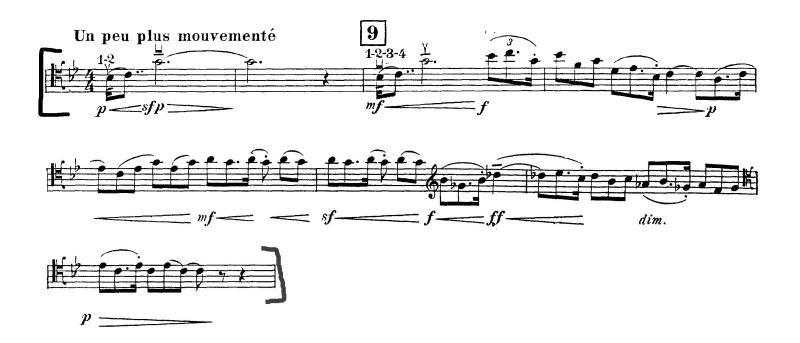
- A. Beginning—bar 10
- B. Bars 49—59
- C. Bars 98—106

MOZART - Symphony No. 35, Mvt. IV: 10 bars after [D] (m.134)--[E] (m. 181)

MENDELSSOHN - A Midsummer Night's Dream, Scherzo: Pick-up to 2nd bar of [N]—[O]

ROSSINI - Overture to William Tell: Beginning—Allegro (cello I solo)

DEBUSSY - La Mer



BEETHOVEN - Symphony No. 5, Mvt. II

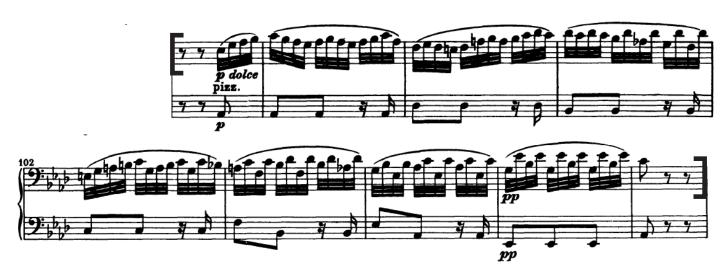
Beethoven: Symphony No. 5 (second movement: 1–10)



Beethoven: Symphony No. 5 (second movement: 49–59)



Beethoven: Symphony No. 5 (second movement: 98–106)



MOZART - Symphony No. 35, Mvt. IV



MENDELSSOHN - A Midsummer Night's Dream



ROSSINI - Overture to William Tell





