

NRO Audition Repertoire 2025: Cello

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

Perform **ONE** solo of your choice from the following list, with no accompaniment, only playing the sections listed:

- BLOCH - Schelomo: Beginning—2 bars after [5]
- DVORAK - Cello Concerto in B minor: 13 bars after [3]—7 bars after [5]
- ELGAR - Cello Concerto in E minor, Mvt. IV: [42]—[54]
- HAYDN - Cello Concerto No. 1 in C Major: bars 22—47; bars 59—89
- HAYDN - Cello Concerto No. 2 in D Major: [B]—14 bars after [F]
- LALO - Cello Concerto in D minor: Beginning—9 bars after [3]
- SAINT-SAËNS - Cello Concerto No. 1 in A minor: Beginning—21 bars after [C]
- SCHUMANN - Cello Concerto in A minor: bar 5—downbeat of [B]
- SHOSTAKOVICH - Cello Concerto No. 1 in E-Flat Major: Beginning—bar 134
- TCHAIKOVSKY - Variations on a Rococo Theme: Theme plus variations 1, 2, & 3

2. ORCHESTRAL EXCERPTS

DEBUSSY - *La Mer*, Top line of divisi: 2 bars before [9]—6 bars after [9]

BEETHOVEN - *Symphony No. 5*, Mvt. II

A. Beginning—bar 10

B. Bars 49—59

C. Bars 98—106

MOZART - *Symphony No. 35*, Mvt. IV: 10 bars after [D] (m.134)--[E] (m. 181)

MENDELSSOHN - *A Midsummer Night's Dream*, Scherzo: Pick-up to 2nd bar of [N]—[O]

ROSSINI - *Overture to William Tell*: Beginning—Allegro (cello I solo)

DEBUSSY - La Mer

Un peu plus mouvementé

9



Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a bracketed section containing two measures. The first measure has a dynamic marking of *p* and a hairpin pointing left. The second measure has a dynamic marking of *sfp* and a hairpin pointing right. The staff continues with a series of notes, including a triplet of eighth notes. A dynamic marking of *mf* is placed below the staff, with a hairpin pointing right. Further right, a dynamic marking of *f* is placed below the staff, with a hairpin pointing right. The staff ends with a dynamic marking of *p* and a hairpin pointing left. Above the staff, there are fingerings: "1-2" above the first measure, "1-2-3-4" above the second measure, and "3" above a triplet of eighth notes.



Musical staff 2: Treble clef. The staff contains a series of notes with various dynamics. A dynamic marking of *mf* is placed below the staff, with a hairpin pointing left. Further right, a dynamic marking of *sf* is placed below the staff, with a hairpin pointing left. Further right, a dynamic marking of *f* is placed below the staff, with a hairpin pointing right. Further right, a dynamic marking of *ff* is placed below the staff, with a hairpin pointing right. The staff ends with a dynamic marking of *dim.* and a hairpin pointing left.



Musical staff 3: Treble clef. The staff contains a series of notes. A dynamic marking of *p* is placed below the staff, with a hairpin pointing right. The staff ends with a large closing bracket on the right side.

BEETHOVEN - Symphony No. 5, Mvt. II

Beethoven: Symphony No. 5 (second movement: 1–10)

Andante con moto ♩ = 92

Vello
Cb. *p dolce pizz.*
p
9 unis. *f* *p*
f *p* arco

Beethoven: Symphony No. 5 (second movement: 49–59)

Vello
Cb. *p dolce pizz.*
f
57 Vello unis. *p*
Cb. *p arco cresc. f* *p*
f

Beethoven: Symphony No. 5 (second movement: 98–106)

p dolce pizz.
p
102 unis. *pp*
pp

MOZART - Symphony No. 35, Mvt. IV

134 *p*

142 *f*

151

160

168

177 **E**

MENDELSSOHN - A Midsummer Night's Dream

N

p pizz.

p

cresc.

cresc.

f *f*

f

0

ROSSINI - Overture to *William Tell*

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel.5.

* Vel.5.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

*Vcl. 5.

36/

espr.

Vel. 4. Vel. 3.

44/

Allegro. (♩=108)

unis.

unis.

pp.

pp

pp

pp

pp

pp