

NRO Audition Repertoire 2025: Bass

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

Perform **ONE** solo of your choice from the following list, with no accompaniment, only playing the sections listed:

- BOTTESINI - Concerto No. 2: bars 5—58
- DITTERSDORF: 8 bars after [1]—4 bars after [5]
- KOUSSEVITSKY: bars 7—127
- VANHAL: bars 21—83

2. ORCHESTRAL EXCERPTS

HAYDN - Symphony No. 31, Mvt. IV: Solo (Variation VII), with repeats

STRAUSS - Ein Heldenleben: [9]—6m after [12]

BEETHOVEN - Symphony No. 5, Mvt. III: bar 140—218 (w/o repeat)

BERLIOZ - Symphonie Fantastique, Mvt. V: pickup to 3 bars after [70]—9 bars after [74]

MOZART - Symphony No. 35, Mvt. I: bars 13—48

BRITTEN - Young Person's Guide: Var. H.

HAYDN - Symphony No. 31, Mvt. IV:

Variation 7
Moderato

6

4

6 6

9

3

14

6

STRAUSS - Ein Heldenleben

9 *ff*

10 *fff*

11 *f* *cresc.* *ff*

12 *ff*

geteilt

The image displays a musical score for the first movement of Richard Strauss's 'Ein Heldenleben'. It consists of five staves. The first staff is a bass clef line with a 3/4 time signature, containing measures 9 and 10. The second staff is a treble clef line, also with a 3/4 time signature, containing measures 10 and 11. The third staff is a grand staff (treble and bass clefs) with a 3/4 time signature, containing measures 11 and 12. The fourth staff is a bass clef line with a 3/4 time signature, containing measures 12 and 13. The fifth staff is a bass clef line with a 3/4 time signature, containing measures 13 and 14. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *fff*, *f*, *cresc.*, and *ff*. The word 'geteilt' is written in the grand staff. The key signature is two flats (B-flat and E-flat).

BEETHOVEN - Symphony No. 5, Mvt. III:

Measures 141-146: Bass clef, starting with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 147-157: Bass clef, continuing the rhythmic pattern from the previous section.

Measures 158-165: Bass clef, featuring a first ending bracket with a repeat sign and a second ending. A large 'X' is drawn over the first ending. The music ends with a forte (*f*) dynamic.

Measures 166-174: Bass clef, continuing the rhythmic pattern.

Measures 175-187: Bass clef, featuring six numbered fingerings (1-6) above the notes. The music concludes with a fermata.

Measures 188-197: Piano part for Viollo (Vcllo) and Cello (Cb.). A boxed letter 'B' is placed above the staff. The music ends with a forte (*f*) dynamic.

Measures 198-206: Bass clef, marked *unis.* (unison). The music includes dynamics of *dimin.* (diminuendo) and *p* (piano).

Measures 207-214: Bass clef, marked *sempre più p* (always more piano). The music concludes with a fermata and a large closing bracket on the right.

BERLIOZ - Symphonie Fantastique, Mvt. V

70



Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.



71

72

73

74

mf

tr.

p

cresc.

f

ff

sempre f

cresc.

ff

p

f

p

f

cresc.

ff

ff

sf

ff

MOZART - Symphony No. 35, Mvt. I

15 *tr* *tr*

21

26 *sfz* *sfz* *f*

31 *p*

37 *f*

42 *tr* *tr*

48

f

BRITTEN - Young Person's Guide: Var. H.

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
Gliss.
mf espr.
f
cresc.
ff
rall molto
pp
poco a poco cresc.
al Allegro
ff
veloce
fz