

NRO Audition Repertoire 2025: Oboe

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

MOZART - Oboe Concerto in C Major, K. 314, Mvt. 1: Exposition, plus cadenza of choice

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

ROSSINI - *La Scala di Seta*: Pickup to bar 6 through bar 21; pickup to bar 38 to bar 53

BACH - Cantata No. 82, "Ich Habe Genug": bar 1—34

BRAHMS - Violin Concerto, Mvt. II: Beginning—bar 32

STRAUSS - Don Juan: 4m after [L]—17 bars after [L]; 1 bar before [M]—17 bars after [M]

SCHUBERT - Symphony No. 9 "Great" Mvt. II: bar 8—[A]

ROSSINI - *La Scala di Seta*

p dolce

10 *p*

17 **1** *Allegro*

p

2

43

49 **3**

BACH - Cantata No. 82, "Ich Habe Genug"

Nr.1. Arie.

Andante.

Solo

mf molto espressivo

cresc.

cresc.

cresc.

tr
f

un poco rit.
a tempo
p

BRAHMS - Violin Concerto, Mvt II

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

STRAUSS - Don Juan

a tempo, ma tranquillo

Solo

p sehr getragen und ausdrucksvoll

2 M

espr.

cresc. *dim.*

pp

SCHUBERT - Symphony No. 9 "Great" Mvt. II

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *tr* *pp*

25 *ff* **A**

The image shows a musical score for the second movement of Schubert's Symphony No. 9. The tempo is marked 'Andante con moto'. The score is written in treble clef with a 4/4 time signature. It begins at measure 7 with a 'Solo' instruction and a piano (*p*) dynamic. The music features a series of eighth-note patterns with accents and slurs. A 'decresc.' (decrescendo) marking is present. At measure 15, the dynamics change to pianissimo (*pp*), and a trill (*tr*) is indicated. At measure 25, the dynamics change to fortissimo (*ff*), and a section marked 'A' begins. The score ends with a double bar line.