

NRO Audition Repertoire 2025: Oboe

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

MOZART - Oboe Concerto in C Major, K. 314, Mvt. 1: Exposition, plus cadenza of choice

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

ROSSINI - La Scala di Seta: Pickup to bar 6 through bar 21; pickup to bar 38 to bar 53

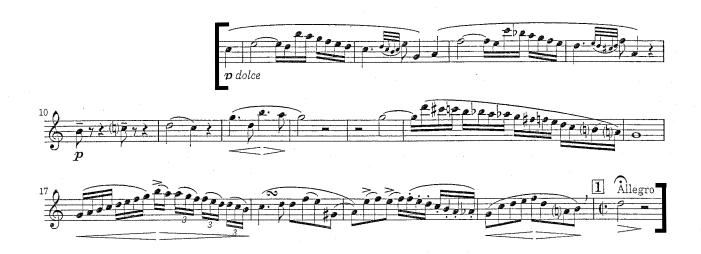
BACH - Cantata No. 82, "Ich Habe Genug": bar 1-34

BRAHMS - Violin Concerto, Mvt. II: Beginning—bar 32

STRAUSS - Don Juan: 4m after [L]—17 bars after [L]; 1 bar before [M]—17 bars after [M]

SCHUBERT - Symphony No. 9 "Great" Mvt. II: bar 8—[A]

ROSSINI - La Scala di Seta

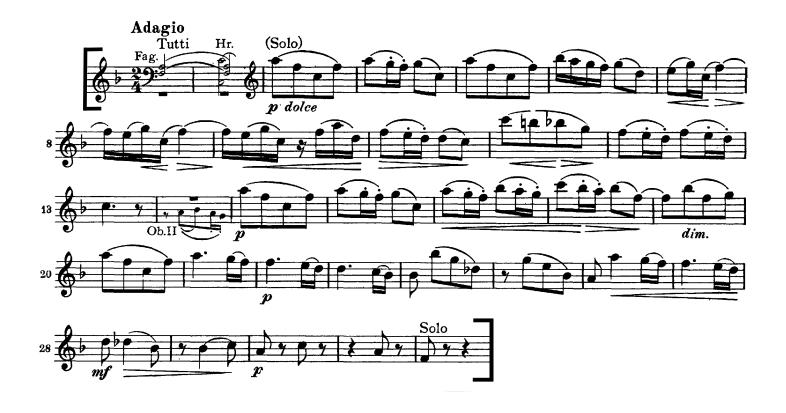




BACH - Cantata No. 82, "Ich Habe Genug"



BRAHMS - Violin Concerto, Mvt II



STRAUSS - Don Juan



SCHUBERT - Symphony No. 9 "Great" Mvt. II

