

NRO Audition Repertoire 2025: Clarinet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

MOZART - Clarinet Concerto in A Major, Mvt. 1 Exposition: bar 57—154, with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in bar 127

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

KODÁLY - Dances of Galanta: bar 31—65 MENDELSSOHN - *Midsummer Night's Dream*, Scherzo: Beginning—[B] BARTÓK - Miraculous Mandarin: [13]—[16] RIMSKI-KORSAKOV - Capriccio Espagnol: [A]—[B]; [C]—16 bars before the end BEETHOVEN - Symphony No. 6, Mvt. 2: 1 bar before [D]—9 bars after [D]

KODÁLY - Dances of Galanta



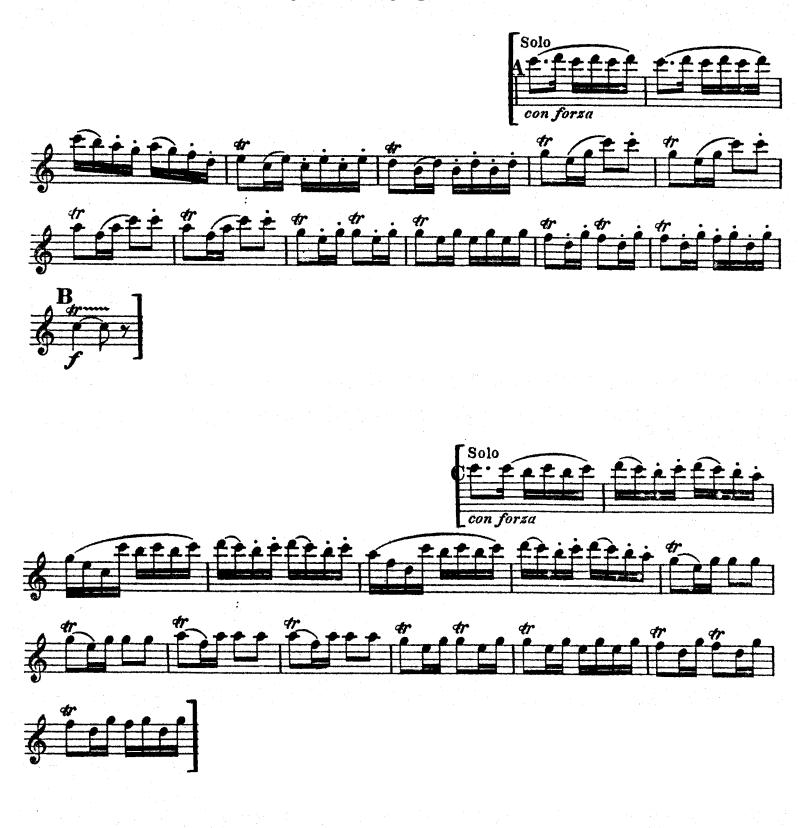
MENDELSSOHN - Midsummer Night's Dream, Scherzo



BARTÓK - Miraculous Mandarin



RIMSKI-KORSAKOV - Capriccio Espagnol



BEETHOVEN-Symphony No. 6, Mvt. 2

