

NRO Audition Repertoire 2025: Clarinet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
 - Dress comfortably but professionally.
 - Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
 - Plan ahead. Late submissions will not be accepted!
 - Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV
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1. SOLO

MOZART - Clarinet Concerto in A Major, Mvt. 1 Exposition: bar 57—154, with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in bar 127

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

KODÁLY - Dances of Galanta: bar 31—65

MENDELSSOHN - *Midsummer Night's Dream*, Scherzo: Beginning—[B]

BARTÓK - Miraculous Mandarin: [13]—[16]

RIMSKI-KORSAKOV - Capriccio Espagnol: [A]—[B]; [C]—16 bars before the end

BEETHOVEN - Symphony No. 6, Mvt. 2: 1 bar before [D]—9 bars after [D]

KODÁLY - Dances of Galanta

(Lento)

35

f espr. *p*

poco string.

40

f poco a poco cresc.

f

45

Cadenza

p cresc. poco a poco

rall.

f

50

Andante maestoso ♩ = 76-80

p espr.

55

poco cresc.

[pochiss. sosten.]

60

dim. *p*

65

Detailed description: This is a page of musical notation for the piece 'Dances of Galanta' by Béla Kodály. The score is written in a single treble clef staff with a 2/4 time signature. It begins with the tempo marking '(Lento)'. The first system (measures 35-40) starts with a dynamic of *f espr.* and a *p* dynamic. The second system (measures 40-45) includes the instruction 'poco string.' and a crescendo marking '*f poco a poco cresc.*'. The third system (measures 45-50) features a *f* dynamic and a 'Cadenza' section. The fourth system (measures 50-55) is marked 'Andante maestoso' with a tempo of ♩ = 76-80 and a *p espr.* dynamic. The fifth system (measures 55-60) includes a *poco cresc.* marking and a performance instruction '[pochiss. sosten.]'. The sixth system (measures 60-65) concludes with a *dim.* marking and a *p* dynamic. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are enclosed in boxes. The score is framed by large square brackets at the beginning and end.

MENDELSSOHN - *Midsummer Night's Dream*, Scherzo

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

1 2 *dim.* 1

A 2

cresc.

tr *tr* *tr* *tr* B

p

Detailed description: The image shows a page of musical notation for Mendelssohn's Scherzo. It consists of five staves of music. The first staff is marked 'Nº 1.' and begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (B major). The tempo and mood are indicated as 'Allegro vivace'. The first staff contains a series of eighth-note patterns. The second staff features a melodic line with first and second endings, marked with '1' and '2', and a 'dim.' (diminuendo) marking. The third staff continues the melodic line with first and second endings, marked with 'A' and '2'. The fourth staff shows a melodic line with a 'cresc.' (crescendo) marking. The fifth staff concludes with a series of trills marked 'tr' and a final measure marked 'B'. The piece ends with a 'p' (piano) dynamic marking.

BARTÓK - Miraculous Mandarin

in A

13 Moderato $\text{♩} = 116$
Rubato

p colla parte

5 *poco rit.* a tempo

7 14 *agitato (quasi più mosso)*

10 a tempo *poco rit.*

12 a tempo *cresc.*

15 *agitato (come sopra)* a tempo *poco rit.* 15 a tempo

19 *sempre più agitato* *mf* *f* *mf*

23 16

RIMSKI-KORSAKOV - Capriccio Espagnol

Solo
A
con forza

B
tr
f

Solo
con forza

BEETHOVEN-Symphony No. 6, Mvt. 2

69 **D** Solo *p*

74 *cresc.* *p* *tr.*

cresc. f

Detailed description: This image shows a musical score for the second movement of Beethoven's Symphony No. 6. It consists of two staves. The top staff, starting at measure 69, is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a 'Solo' instruction and a dynamic marking of *p* (piano). The melody features a series of eighth-note patterns with slurs and accents, and includes a key signature change to two flats (B-flat and E-flat) at measure 72. The bottom staff, starting at measure 74, is marked with a treble clef and a common time signature. It features a series of descending eighth-note patterns with slurs and accents, marked with a *cresc.* (crescendo) and a dynamic marking of *p*. The staff concludes with a trill (tr.) and a fermata. An inset box in the upper right corner shows a close-up of a few notes with a *cresc. f* (crescendo to fortissimo) marking.