

NRO Audition Repertoire 2025: Bass Clarinet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

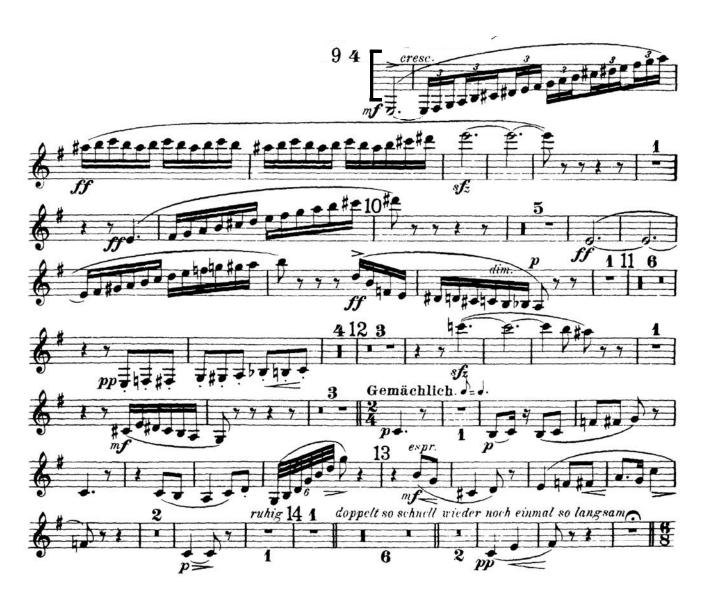
MOZART - Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

WAGNER - Tristand und Isolde, Act II, scene iii: reh [163] to 10 after reh [164] STRAUSS - *Till Eulenspiegel's lustige Streiche*: reh [9] to reh [24] and reh [29] to reh [32] GROFÉ - *Grand Canyon Suite*, Mvt. III: reh [2] to 1 measure after [3]

STRAUSS - Till Eulenspiegel's lustige Streiche







GROFÉ: Grand Canyon Suite

