

NRO Audition Repertoire 2025: Bass Clarinet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

MOZART - Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

WAGNER - Tristand und Isolde, Act II, scene iii: reh [163] to 10 after reh [164]

STRAUSS - *Till Eulenspiegel's lustige Streiche*: reh [9] to reh [24] and reh [29] to reh [32]

GROFÉ - *Grand Canyon Suite*, Mvt. III: reh [2] to 1 measure after [3]

WAGNER - Tristand und Isolde, Act II, scene iii

in A
Mässig langsam.
Lento moderato.

163

p < f *dim.* *p* *p* *cresc.* *f dim.* *p*

sempre molto espress.

p *p* *p* *poco cresc.* *più cresc. ff*

dim. *p* *p* *p cresc.* *f* *poco riten.*

STRAUSS - Till Eulenspiegel's lustige Streiche

9 4

cresc.

mf

ff *sfz*

ff *10* *5*

dim. *p* *ff* *11* *6*

pp *4* *12* *3* *1*

mf *3* *Gemächlich.* *p* *1* *p*

13 *espr.* *mf*

ruhig *14* *1* *doppelt so schnell wieder noch einmal so langsam*

2 *1* *6* *2* *pp* *8*

Erstes Zeitmass. (sehr lebhaft)

Viol. Solo. *p* *Bsscl.* 6

15 3 16 5 *p drängend*

1 *drängend* 1 *steigern* *mf* *molto cresc.*

1 17 *ruhiger* 2 *pp*

wütend 2 *f* 18 *immer lebhafter* 1 *f*

1 *ausdrucksvoll* *mf* *f cresc.*

19 4 *ff* 2 *marcato* 4 *ff*

20 7 *p*

21 5 22 10 *mf*

23 4 *f* *mf*

24 *pp* *cresc.*

29 Bsscl.

p

mf *cresc.* *f*

30 *f* *f* *p* *f*

cresc. *ff* *ff* *ff*

31 *ff* *ff* *ff*

32 *tr*

GROFÉ: *Grand Canyon Suite*

2 1st Ob. *Animato*

mf *Solo*

3 *A tempo come prima*

poco rit.