

NRO Audition Repertoire 2025: Bassoon

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

MOZART - Bassoon Concerto in B-Flat Major

- Mvt. 1: bar 35—97 (exposition plus the development (please play an Eingang, a short transitory passage, at the performer's discretion at the fermata at measure 97))
- Mvt. 1: cadenza (of your choice)
- Mvt. 2: first 14 bars of the solo part
 - No Accompaniment
 - Only play the sections listed

2. ORCHESTRAL EXCERPTS

RAVEL - Bolero: 3 bars after [2]—[3]

DONIZETTI - *Elixir of Love*, Una furtiva lagrima: bars 2—9

MOZART - *Overture to the Marriage of Figaro*: beginning—[A]

BERLIOZ - *Symphonie Fantastique*, Mvt. IV: 2 bars before [52]—[53]

BACH - *Orchestral Suite No. 1 in C*, Overture: pickup to 6 bars before [C] (bar 48)—downbeat of [D] (bar 71)

STRAVINSKY - *Firebird Suite*, Berceuse: [1]—5 after [2]; [6]—[8]

3. CONTRABASSOON ORCHESTRAL EXCERPTS (OPTIONAL)

RAVEL - *Mother Goose Suite*, Mvt. IV: solo passages

SHOSTAKOVICH - *Symphony No. 5*, Mvt. III: [87]—[89]

RAVEL - Bolero

Musical score for Ravel's Bolero, featuring a solo section for a woodwind instrument. The score is written in 3/8 time and consists of four staves. The first staff is marked "Solo" and begins with a treble clef. The music is characterized by a steady eighth-note accompaniment in the lower staves and a melodic line in the upper staves. The key signature is three flats (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A bracketed section at the end of the fourth staff is marked with the number "3".

DONIZETTI - Elixir of Love, Una furtiva lagrima

Musical score for Donizetti's Elixir of Love, Una furtiva lagrima. The score is written in 3/8 time and consists of two systems. The first system is for woodwinds, with parts for FAGOTTO 1° and FAGOTTO 2°. The tempo is marked "LARGHETTO". The key signature is three flats (B-flat major/D minor). The first system includes a first ending bracket marked "1" and a dynamic marking of "p Solo". The second system is for piano, with a first ending bracket marked "67". The piano part includes dynamic markings "cres." and "calando".

MOZART - Overture to the Marriage of Figaro

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p*

44

53 3 4 5 6 **A**

Detailed description: This is a bass clef musical score for Mozart's Overture to the Marriage of Figaro. It is in G major and 4/4 time. The tempo is marked 'Presto' and the first measure is marked 'a 2'. The score consists of seven staves. The first staff starts with a piano (*pp*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has dynamics of forte (*f*) and piano (*p*) alternating. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has dynamics of forte (*f*) and piano (*p*) alternating. There are first and second endings marked with '1' and '2' respectively. A section labeled 'A' is enclosed in a box at the end of the seventh staff.

BERLIOZ - Symphonie Fantastique, Mvt. IV

I.
f >

52 a 2. **Soli.** *p*

53 *f*

Detailed description: This is a bass clef musical score for Berlioz's Symphonie Fantastique, Movement IV. It is in D minor and 4/4 time. The score consists of three staves. The first staff has a fortissimo (*f*) dynamic with accents (>). The second staff is marked '52' and 'a 2. Soli.' with a piano (*p*) dynamic. The third staff is marked '53' with a fortissimo (*f*) dynamic. There are first and second endings marked with '1' and '2' respectively.

BACH - Orchestral Suite No. 1 in C, Overture

This image displays a segment of the musical score for the Overture of J.S. Bach's Orchestral Suite No. 1 in C major. The score is written in bass clef and consists of the following measures:

- Measure 51: A series of eighth notes, starting with a grace note.
- Measure 54: A section marked "[Solo]" featuring a more complex rhythmic pattern with sixteenth notes.
- Measure 57: Continuation of the eighth-note pattern.
- Measure 60: Continuation of the eighth-note pattern.
- Measure 63: Continuation of the eighth-note pattern.
- Measure 67: A section marked "Tutti" with a change in dynamics and a key signature change to one flat (B-flat). It includes alternating "Tutti" and "[Solo]" markings.
- Measure 71: The final measure shown, ending with a fermata.

STRAVINSKY - Firebird Suite, Berceuse

ANDANTE M.M. ♩ = 60

1 SOLO

2

2

ATEMPO

6 SOLO

7

Contrabassoon (optional)
RAVEL - *Mother Goose Suite*, Mvt. IV

2 C. BASSON SOLO

p

3

mf

2 3 4 5 6 3 2

p

p

Animez peu à peu

2

p

Assez vif 10 Rall. von

4 1er Mouvt C. BASSON SOLO

mp

pp

3

pp

pp

5

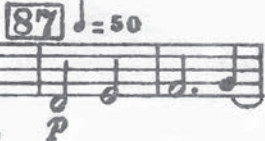
2

p

mf

Contrabassoon (optional)
SHOSTAKOVICH - Symphony No. 5, Mvt. III

poco calando

87 $\text{♩} = 50$


88




89
