

# NRO Audition Repertoire 2025: Horn

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## INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

## VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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## 1. SOLO

STRAUSS - Horn Concerto No. 1, Mvt. 1: Beginning—[D], (start of the tutti before the Andante)

- No Accompaniment
- Only play the sections listed

## 2. ORCHESTRAL EXCERPTS

TCHAIKOVSKY - Symphony No.5, Mvt. II (Horn I): pickup to bar 9—28

MENDELSSOHN - Symphony No.3, Mvt. II (Horn III): bar 189—229

STRAUSS - Till Eulenspiegel (Horn I): opening call bar 6—20

BACH - Brandenburg Concerto No. 1 (Horn 1): Trio with repeats

BRAHMS - Symphony No. 2,

A. Mvt. 1 (Horn 1): bars 437—477;

B. Mvt. 2: bars 17—31

# TCHAIKOVSKY - Symphony No.5, Mvt. II (Horn I)

Andante cantabile, con alcuna licenza

Solo

*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 *Con moto* *animato*  
*p* *dolce*

27 *sostenuto*  
*mp*

# MENDELSSOHN - Symphony No.3, Mvt. II (Horn III)

(Vivace non troppo)

(in F)

Musical notation showing a treble clef, a 2/4 time signature, and a key signature of one flat (F). The dynamic marking is *p cresc.*

Musical score for Horn III, measures 191-225. The score consists of five staves of music. Measure 191 starts with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. Measure 198 has a first ending bracket. Measure 208 has a dynamic marking of *ff*. Measure 217 has a dynamic marking of *sempre ff*. Measure 225 has a key signature change to G major and a dynamic marking of *ff*.

# STRAUSS - Till Eulenspiegel (Horn I)

Gemächlich.  $\text{♩} = \text{♩ des } \frac{4}{8}$

*allmählich lebhafter*

Musical notation for the first staff of Strauss's score, showing a 6/8 time signature, a key signature of one sharp (F#), and a dynamic marking of *p*.

Volles Zeitmass. (sehr lebhaft)

Musical notation for the second and third staves of Strauss's score. The second staff starts with a dynamic marking of *cresc.*, followed by *mf*, and ends with *cresc.*. The third staff ends with a dynamic marking of *ff*.

# BACH - Brandenburg Concerto No. 1 (Horn 1)

9

17

25

*Menuetto da capo  
al Fine*

# BRAHMS - Symphony No. 2, Mvt. 1 (Horn 1)

Mvt. 1 mm 437-477

In D

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *f* *dim.* *ritard.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Mvt. 2 mm 17-31

In H Basso

10 *Vcl.* *p* *mf* *p* *Solo*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* *Ob.*