

# **NRO Audition Repertoire 2025: Horn**

#### **INSTRUCTIONS - READ CAREFULLY**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

#### **VIDEO AUDITION TIPS**

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### 1. SOLO

STRAUSS - Horn Concerto No. 1, Mvt. 1: Beginning—[D], (start of the tutti before the Andante)

- No Accompaniment
- Only play the sections listed

### 2. ORCHESTRAL EXCERPTS

TCHAIKOVSKY - Symphony No.5, Mvt. II (Horn I): pickup to bar 9—28

MENDELSSOHN - Symphony No.3, Mvt. II (Horn III): bar 189—229

STRAUSS - Till Eulenspiegel (Horn I): opening call bar 6—20

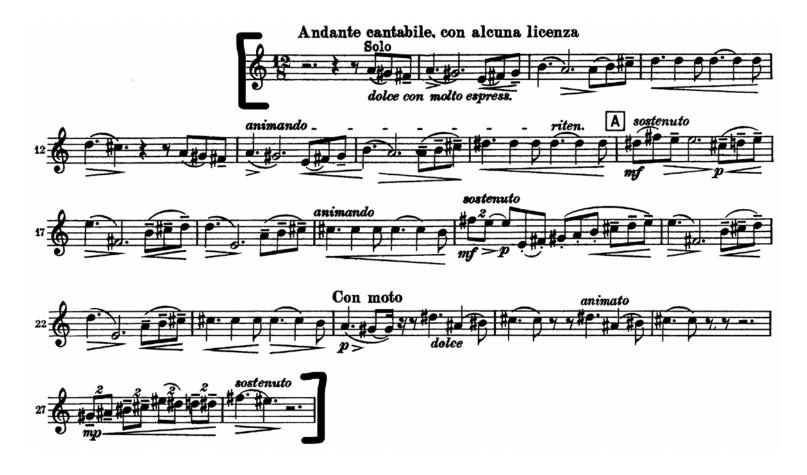
BACH - Brandenburg Concerto No. 1 (Horn 1): Trio with repeats

BRAHMS - Symphony No. 2,

A. Mvt. 1 (Horn 1): bars 437—477;

B. Mvt. 2: bars 17—31

## TCHAIKOVSKY - Symphony No.5, Mvt. II (Horn I)



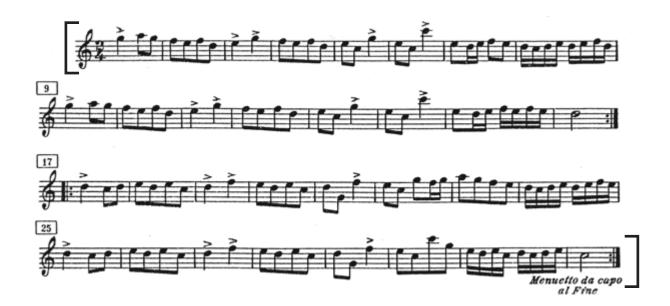
## MENDELSSOHN - Symphony No.3, Mvt. II (Horn III)



### **STRAUSS - Till Eulenspiegel (Horn I)**



## **BACH - Brandenburg Concerto No. 1 (Horn 1)**



### **BRAHMS - Symphony No. 2, Mvt. 1 (Horn 1)**

Mvt. 1 mm 437-477



Mvt. 2 mm 17-31

