

# NRO Audition Repertoire 2025: Trumpet

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## INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

## VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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## 1. SOLO

HAYDN - Trumpet Concerto in E-Flat Major, Mvt. I: bar 37—117 (exposition until the recapitulation), plus cadenza

- No Accompaniment
- Only play the sections listed

## 2. ORCHESTRAL EXCERPTS

STRAVINSKY - *Petrouchka*, Ballerina's Dance: 1 before [135]—7 after [138]

MAHLER - Symphony No. 5, Mvt. I: Opening—bar 25

BRAHMS - Academic Festival Overture: bar 63—89

STRAUSS - Ein Heldenleben (1st Eb Trumpet): 7 measures before [50]—[55]

SHOSTAKOVICH - Symphony No. 5, Mvt. I: [18]—[20]

# STRAVINSKY - *Petrouchka*, Ballerina's Dance

134 Allegro,  $\text{♩} = 116$  Solo

135 *p* *mf*

136 *p*

137

138

Detailed description: This block contains five staves of musical notation for measures 134 through 138. Measure 134 is a solo introduction in 2/4 time, marked 'Allegro' with a tempo of 116 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The first note is a quarter note G4, followed by a quarter note A4, and a quarter note B4. The dynamic is marked 'mf'. Measures 135 through 138 continue with a series of eighth and sixteenth notes, often beamed together. Measure 135 starts with a dynamic of 'p' and ends with 'mf'. Measure 136 starts with 'p'. Measure 137 and 138 continue the rhythmic pattern. The notation includes various articulations such as slurs and accents.

# MAHLER - Symphony No. 5, Mvt. I

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

*n*) Solo

*p* *sf* *sf* *sf* *sf* *sf*

*sf* *molto* *f* *f* (*Triole flüchtig*) *f* *f*

*ff* *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Detailed description: This block contains four staves of musical notation for measures 1 through 3. The music is in 2/2 time with a key signature of one sharp (F#). The tempo and mood are 'in B. In gemessenem Schritt. Streng. Wie ein Kondukt.' Measure 1 is marked 'Solo' and begins with a dynamic of 'p'. It features a series of eighth notes, some beamed in groups of three. Dynamics change to 'sf' and 'ff' throughout the measure. Measure 2 continues with similar rhythmic patterns, including a 'molto' marking and a 'Triole flüchtig' (triple) marking. Measure 3 concludes with a 'ff' dynamic. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

# BRAHMS - Academic Festival Overture

Musical score for Brahms' Academic Festival Overture, measures 64-88. The score is written in treble clef with a common time signature. It features a melodic line with various dynamics and articulations.

64

76 **D**  
*cresc. poco a poco*

88  
*L'istesso tempo, un poco maestoso*  
*f*

**Solo**  
*p dolce*

# STRAUSS - Ein Heldenleben (1st Eb Trumpet)

Musical score for Strauss' Ein Heldenleben (1st Eb Trumpet), measures 50-55. The score is written in treble clef with a common time signature. It features a melodic line with various dynamics and articulations.

*molto marcato*  
*ff*

*sempre ff* 50

51

52

53 7  
*dim. p*

54

55

# SHOSTAKOVICH - Symphony No. 5, Mvt. I

**poco animando**

19  $\text{♩} = 104$  **mp**

20

Detailed description: This image shows a snippet of a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of two staves. The top staff is in bass clef and contains measures 19 and 20. The bottom staff is in treble clef and also contains measures 19 and 20. The tempo is marked 'poco animando' and the dynamic is 'mp'. Measure 19 starts with a quarter rest followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 20 begins with a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The key signature has one sharp (F#) and the time signature is 4/4.