

NRO Audition Repertoire 2025: Trombone

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

DAVID - Concertino, Mvt. 1 all AND include the short cadenzas at the end of the movement

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

RAVEL - Bolero: 3 bars after [10]—[11]

ROSSINI - William Tell Overture, Storm Scene: [C]-[E]

WAGNER - Ride of the Valkyries, Concert Arrangement: pick up to bar 37—44; pick up to bar 59—77 MOZART - Requiem, Tuba Mirum (Trombone 2)

RAVEL - Bolero



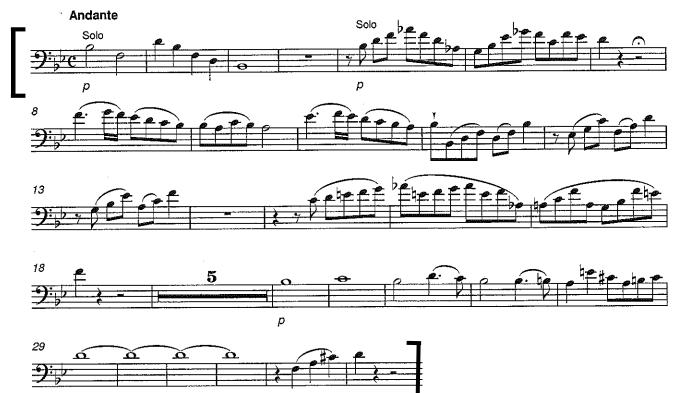
ROSSINI - William Tell Overture, Storm Scene



WAGNER - Ride of the Valkyries, Concert Arrangement



MOZART - Requiem, Tuba Mirum (Trombone 2)



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