

NRO Audition Repertoire 2025: Trombone

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

DAVID - Concertino, Mvt. 1 all AND include the short cadenzas at the end of the movement

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

RAVEL - Bolero: 3 bars after [10]—[11]

ROSSINI - *William Tell* Overture, Storm Scene: [C]—[E]

WAGNER - Ride of the Valkyries, Concert Arrangement: pick up to bar 37—44; pick up to bar 59—77

MOZART - Requiem, Tuba Mirum (Trombone 2)

RAVEL - Bolero

1^o Solo

mf sostenuto

11

ROSSINI - *William Tell* Overture, Storm Scene

92 **C**
ff

98

103

108

115 *sf sf sf*

121 **D**
sf sf sf sf sf sf sf

130 **1 1 1**

141 **E**
p

Detailed description: This is a page of musical notation for the bass line of the Storm Scene from Rossini's William Tell Overture. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 92-97) begins with a dynamic marking of *ff* and a section label 'C'. The second staff (measures 98-102) continues the melodic line. The third staff (measures 103-107) features a more rhythmic, eighth-note pattern. The fourth staff (measures 108-114) continues with a similar rhythmic pattern. The fifth staff (measures 115-120) is marked with *sf* and shows a change in rhythm. The sixth staff (measures 121-129) is marked with *sf* and includes a section label 'D'. The seventh staff (measures 130-140) features a rhythmic pattern with first fingerings ('1') indicated above the notes. The eighth staff (measures 141-145) is marked with *p* and includes a section label 'E'. The piece concludes with a final chord in measure 145.

WAGNER - Ride of the Valkyries, Concert Arrangement

34



40



58



63



68



73



MOZART - Requiem, Tuba Mirum (Trombone 2)

Andante

Solo

Solo

p

p

8

13

18

5

p

29

fp