

NRO Audition Repertoire 2025: Timpani

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

FRANZE KRUGER - Etude No. 45

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

BEETHOVEN - Symphony No. 1

- A. Mvt. 3: pick up to [A]—bar 80; last 14 bars
- B. Mvt. 4: bars 26—38; bar 219—end

BEETHOVEN - Symphony No. 9, Mvt. 1: bars 513—end

BRAHMS - Symphony No. 1

A. Mvt. 1: bars 68—92

B. Mvt. 4: bars 77—99; bars 164—199; bars 268—300; and bar 375—end

BRAHMS - Symphony No. 4, Mvt.1: bars 351—367

TCHAIKOVSKY-Symphony No. 4, Mvt 1: 4 before [T]—3 before [U]

BARTÓK - Concerto for Orchestra, Mvt. 4: bars 42—50

CARLOS SIMON - Fate Now Conquers: Bars 26—36; bar 61—end

FRANZE KRUGER - Etude No. 45

Nr. 45

in E, D, C u. G

mf

f *p* *pp* *rit.*

Var. *mf*

f *rit.*

BEETHOVEN - Symphony No. 1

Movement 3:

Musical score for Movement 3, measures 48-66. The score is written in bass clef. Measure 48 is marked *ff*. Measure 66 is marked *p*. The score includes dynamic markings *cresc.*, *f*, and *ff*. A section labeled 'A' is enclosed in brackets, starting at measure 58 and ending at measure 66. A fermata is present over measure 66. A bracketed section at the bottom of the page contains measures 67-74, with dynamic markings *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

Movement 4:

Musical score for Movement 4, measures 34-290. The tempo is marked *Allegro molto e vivace* with a metronome marking of $\text{♩} = 88$. Measure 34 is marked *f*. A section labeled 'A' is enclosed in brackets, starting at measure 48 and ending at measure 56, with dynamic markings *ff* and *f*. A section labeled 'E' is enclosed in brackets, starting at measure 206 and ending at measure 214, with dynamic markings *ff*, *sf*, *sf*, *f*, *ff*, *sf*, and *sf*. A section labeled 'F' is enclosed in brackets, starting at measure 261 and ending at measure 289, with dynamic markings *ff*, *f*, *p cresc.*, *ff*, and *sf*. A section labeled 'Klar. I, II' is enclosed in brackets, starting at measure 214 and ending at measure 222, with a dynamic marking of *ff*. Measure 290 is marked *sf*. The score includes dynamic markings *f*, *ff*, *sf*, *p cresc.*, and *ff*. A section labeled 'A' is enclosed in brackets, starting at measure 58 and ending at measure 66, with dynamic markings *ff* and *f*. A section labeled 'E' is enclosed in brackets, starting at measure 206 and ending at measure 214, with dynamic markings *ff*, *sf*, *sf*, *f*, *ff*, *sf*, and *sf*. A section labeled 'F' is enclosed in brackets, starting at measure 261 and ending at measure 289, with dynamic markings *ff*, *f*, *p cresc.*, *ff*, and *sf*. A section labeled 'Klar. I, II' is enclosed in brackets, starting at measure 214 and ending at measure 222, with a dynamic marking of *ff*. Measure 290 is marked *sf*. The score includes dynamic markings *f*, *ff*, *sf*, *p cresc.*, and *ff*.

BEETHOVEN - Symphony No. 9, Mvt. 1

Allegro ma non troppo, un poco maestoso ♩ = 88



517



525



531 S



540



BRAHMS - Symphony No. 1

Movement 1:

Musical score for Movement 1, measures 76-91. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *f*, *fz*, *p*, *mf*, and *cresc.*. Trills (*tr*) are present in measures 78, 83, and 88. A first ending bracket is shown at the end of measure 91. A boxed letter 'B' is placed above the staff in measure 78.

Movement 4:

Musical score for Movement 4, measures 79-192. The score is written in bass clef with a 4/4 time signature. It features several dynamic markings: *f*, *cresc.*, and *p*. Trills (*tr*) are present in measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192. A first ending bracket is shown at the end of measure 192. Boxed letters 'D', 'G', and 'H' are placed above the staff in measures 89, 168, and 173 respectively. Measure numbers 79, 83, 88, 91, 168, 173, and 192 are indicated on the left side of the score.

268 **M** *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

276 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

282 *tr* *tr* **N** *tr* *ff* *dim. p* *p marc. e cresc.* *f*

295 *calando* *dim.*

375 *string.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14
p < *sf* > < *sf* > < *sf* > *cresc.*

Più Allegro

391 *f* *mf*

397 *f*

415 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

423 *3* *3* *3* *3* *3* *3* *5* *3* *6* *6* *6* *6* *6* *6* *3*

435 *6* *6* *6* *6* *6* *6* *6* *3* *6* *6* *6* *6* *6* *3*

445 *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

BRAHMS - Symphony No. 4

351 **O** *pp* *pp* *pp* *f*

364

TCHAIKOVSKY - Symphony No. 4, Mvt. 1

Musical notation for measures 19 and 20. The notation shows a melodic line with eighth notes and quarter notes.

Musical notation for measures 21 and 22. Measure 21 contains a melodic line, and measure 22 contains a chordal accompaniment. The dynamic marking *cresc.* is present.

Musical notation for measures 338 and 339. Measure 338 is marked *Allegro con anima* and *f cresc.*. Measure 339 is marked *ff*.

Musical notation for measures 342 and 343. Measure 342 contains a melodic line, and measure 343 contains a chordal accompaniment.

Musical notation for measures 346 and 347. Measure 346 contains a melodic line, and measure 347 contains a chordal accompaniment.

Musical notation for measures 350 and 351. Measure 350 contains a melodic line, and measure 351 contains a chordal accompaniment with dynamic marking *fff*. Above measure 351 are markings *2 U 1 2*.

Musical notation for measures 357 and 358. Measure 357 contains a chordal accompaniment, and measure 358 contains a chordal accompaniment. Above measure 357 are markings *3 4*.

BARTÓK - Concerto for Orchestra, Mvt. 4

Musical notation for measures 43 and 44. The tempo is marked *Calmo* and the time signature is *TIMP*. The dynamic marking *mf* is present. Above measure 43 is the number *43*. The notation shows a melodic line with various rhythmic values and accidentals.

Musical notation for measures 45 and 46. The notation shows a melodic line with various rhythmic values and accidentals.

CARLOS SIMON - Fate Now Conquers

Musical notation for measures 27-29. Measure 27 is in 2/4 time, measure 28 in 3/4, and measure 29 in 4/4. The piece starts with a piano (*p*) dynamic and becomes fortissimo (*ff*) and feroce in measure 29.

30 D

Musical notation for measures 30-33. The piece continues with a piano (*p*) dynamic throughout this section.

34

Musical notation for measures 34-39. The piece starts with fortissimo (*ff*) in measure 34 and becomes piano (*p*) and *sub.* in measure 37.

61

Musical notation for measures 61-63. The piece starts with fortissimo (*f*) in measure 61.

64

Musical notation for measures 64-66. Measure 64 contains a square box symbol. The piece continues with fortissimo (*f*) dynamics.

67

Musical notation for measures 67-70. The piece ends with a piano (*p*) dynamic in measure 70.

71

Musical notation for measures 71-72. The piece continues with fortissimo (*ff*) and feroce dynamics.

73

$\text{♩} = 73$

Musical notation for measures 73-76. Measure 73 has a tempo marking of $\text{♩} = 73$. Measure 75 has a tempo marking of $\text{♩} = 60$. The piece starts with piano (*p*) in measure 73 and becomes fortissimo (*ff*) in measure 75.